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Trois airs avec des variations pour la harpe

Il est trop tard

Naderman, Jean-Henri

Paris, 1796

7e. Variation

urn:nbn:de:bsz:31-47125

B

Andante

7^e Var.

The image shows a handwritten musical score for piano, consisting of six staves of music. The score is in common time, with a key signature of one flat. The first staff begins with a forte dynamic (F) and consists of eighth-note chords. The second staff continues with eighth-note chords. The third staff begins with a dynamic of P (pianissimo) and consists of eighth-note chords. The fourth staff continues with eighth-note chords. The fifth staff begins with a dynamic of F and consists of eighth-note chords. The sixth staff concludes with a dynamic of ritard. The score is divided into measures by vertical bar lines.



smorz 10. tempo.

Allegretto
8^e. Var.

D G P F F p F

F p F p F