

Badische Landesbibliothek Karlsruhe

Digitale Sammlung der Badischen Landesbibliothek Karlsruhe

Trois airs avec des variations pour la harpe

Il est trop tard

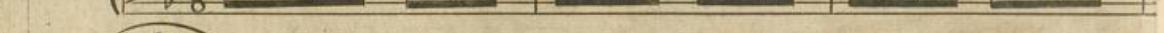
Naderman, Jean-Henri

Paris, 1796

5e. Variation

urn:nbn:de:bsz:31-47125

6

Affettuoso

The image shows a page from a handwritten musical score for piano. The score consists of six staves of music, each with two systems. The first four staves are in common time (indicated by a 'C') and the last two are in 6/8 time (indicated by a '6/8'). The key signature varies throughout the piece, with sections in B-flat major, F major, and G major. The music features a variety of dynamics, including *p*, *f*, *ff*, and *Ritard.*. There are also several performance instructions such as *ré* (reprise), *Tempo 19.*, and *sol* (solo). The manuscript is written in black ink on aged paper, with some ink bleed-through visible from the reverse side.