

**Badische Landesbibliothek Karlsruhe**

**Digitale Sammlung der Badischen Landesbibliothek Karlsruhe**

**Trois airs avec des variations pour la harpe**

Il est trop tard

**Naderman, Jean-Henri**

**Paris, 1796**

3e. Variation

**urn:nbn:de:bsz:31-47125**

The first system of music features a treble clef with a key signature of two flats and a 7/8 time signature. The melody is characterized by a series of ascending sixteenth notes, creating a sense of upward motion. A dynamic marking of *f* (forte) is placed above the staff. The bass clef accompaniment consists of a steady, rhythmic pattern of chords.

3<sup>o</sup> Var. tempo 1<sup>o</sup>

The second system is labeled "3<sup>o</sup> Var." and "tempo 1<sup>o</sup>". It maintains the two-flat key signature and 7/8 time signature. The treble clef part features a more complex, rhythmic melody with frequent sixteenth-note runs. The bass clef part provides a harmonic foundation with chords and some melodic movement.

The third system continues the piece with similar rhythmic intensity. The treble clef part shows a continuation of the sixteenth-note patterns, while the bass clef part remains supportive with chordal accompaniment.

The fourth system shows the music progressing further. The treble clef part has a more varied melodic line, though still incorporating sixteenth-note textures. The bass clef part continues to provide harmonic support.

The fifth system features a treble clef part with a melodic line that includes some grace notes and slurs. The bass clef part continues with its rhythmic accompaniment.

The sixth and final system on the page concludes the piece. It includes dynamic markings of *f* and *p* (piano). The treble clef part ends with a melodic flourish, and the bass clef part provides a final harmonic resolution. The system ends with a double bar line.