

**Badische Landesbibliothek Karlsruhe**

**Digitale Sammlung der Badischen Landesbibliothek Karlsruhe**

**Trois airs avec des variations pour la harpe**

Il est trop tard

**Naderman, Jean-Henri**

**Paris, 1796**

2e. Variation

**urn:nbn:de:bsz:31-47125**

Allegretto

2<sup>e</sup> Var.

The musical score is written for piano and consists of six systems of two staves each. The key signature is one flat (B-flat) and the time signature is 6/8. The tempo is marked "Allegretto". The piece is the second variation, labeled "2<sup>e</sup> Var.". The music is characterized by a complex, ascending melodic line in the right hand, often with many slurs and ties, and a more rhythmic accompaniment in the left hand. Dynamics include *F*, *P*, *FF*, and *rf*. Fingerings are indicated with numbers 1 and 2. The paper is aged and shows some wear at the edges.



First system of musical notation, featuring a treble and bass staff with a grand staff structure. The treble staff contains a complex melodic line with many beamed notes and a slur. The bass staff contains a simpler accompaniment. A dynamic marking 'f' is present in the bass staff.

3<sup>o</sup> Var. tempo 1<sup>o</sup>

3<sup>o</sup> Var. tempo 1<sup>o</sup>

Dynamic markings 'f' and 'p' are present in the bass staff.