

Badische Landesbibliothek Karlsruhe

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Six Quatuors pour deux Violons, Alto & Basse

Oeuvre 34me

Livre 2

Pleyel, Ignaz

A Offenbach sur le Mein, 1791

Quartetto VI

urn:nbn:de:bsz:31-47192

VIOLONCELLO

Adagio espressivo

QUARTETTO VI.

The musical score is written for a single cello part. It starts with a piano (*p*) dynamic and features a variety of articulations and dynamics, including *pp*, *rf*, *f*, and *ff*. A *cresc.* marking is present in the third system. The tempo changes to *Allegro risoluto* in the sixth system, with the instruction *f Si leva il Sordine* indicating the use of the mute. The score ends with a fortissimo (*ff*) dynamic.

VIOLONCELLO

Handwritten musical score for Violoncello, page 9. The score consists of 14 staves of music. The notation includes various dynamics such as *p*, *ff*, *f*, and *pp*, and features complex rhythmic patterns and melodic lines. The paper is aged and shows some wear.

Finale
Menuetto

1
p f p f p

f p pp 4 1 p

rf p p

Maggiore

1 p f p rf rf p sf

sfz sfz 4 1 p

rf rf pp 2 1

ff f f p

2 1 1 pp

1 p cresc f p pp