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Six Quatuors pour deux Violons, Alto & Basse

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Livre [hs.: 1]

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SIX QUATUORS

pour

deux Violons, Alto & Basse

composés et dédiés

A SA MAIESTÉ LE ROI DE PRUSSE,

par

Paul Wranitzky.

Oeuvre 25^{me}

Livre.

N^{os} 576. 577.



Prix 5^{.-}

Offenbach sur le Rhin, chez J. André,
et aux adresses ordinaires.

QUARTETTO

I.

1

2

sua

loco

mancando

VIOLINO PRIMO.

3

The musical score is written for the first violin (Violino Primo) and consists of 12 staves. The notation includes various rhythmic values, slurs, and dynamic markings. Key markings include 'Cresce' (Crescendo), 'f' (forte), 'pp' (pianissimo), 'p' (piano), 'sp' (sforzando), and 'p.f' (pianoforte). There are also 'loco' markings and '8va' (octave) indications. The score is numbered '3' in the top right corner and '576' in the bottom right corner.

Con sordini.

Adagio.

The musical score is written for the first violin (Violino Primo) and is marked 'Adagio' and 'Con sordini'. It consists of 14 staves of music. The key signature is one sharp (F#) and the time signature is 4/4. The score includes various musical notations such as slurs, accents, and dynamic markings. The first staff begins with a treble clef and a key signature of one sharp. The music is characterized by a slow tempo and a melodic line with some chromaticism. The score includes several measures with slurs and accents, and dynamic markings such as 'fz' (forzando) and 'fp' (pianissimo). The page number '576' is visible at the bottom right.

VIOLINO PRIMO.

Violino Primo musical score, measures 1-18. The score is written on eight staves in treble clef with a key signature of one sharp (F#). It features complex rhythmic patterns, including sixteenth and thirty-second notes, and various dynamic markings such as *fp*, *f*, and *p*. Fingerings (1-5) and breath marks (*tr*) are indicated throughout the passage.

Un poco allegretto.

Menuetto.

Menuetto musical score, measures 19-28. The piece is in 3/4 time and begins with a *p* dynamic. It consists of a single melodic line on a single staff, featuring a simple, elegant melody with repeat signs at the end.

Trio.

Trio musical score, measures 29-36. The piece is in 3/4 time and begins with a *p* dynamic. It consists of a single melodic line on a single staff, featuring a simple, elegant melody with repeat signs at the end.

M.D.C.

VIOLINO PRIMO.

6

Allegro scherzo.

Finale.

1

2

fp

fp

8

4

loco

loco

576

VIOLINO PRIMO.

7

Minore

A page of handwritten musical notation for Violino Primo. The page is numbered 7 in the upper right corner. At the top, it is labeled "VIOLINO PRIMO." and "Minore". The score consists of 14 staves of music, each with a treble clef and a key signature of two flats. The notation includes various rhythmic values such as eighth, sixteenth, and thirty-second notes, as well as rests and phrasing slurs. Dynamic markings like *sf*, *f*, *p*, *ppf*, *ff*, and *cresc* are used throughout to indicate volume and expression. There are also markings for fingerings (e.g., "I") and a specific technique marked "8va". The page ends with the number "576" in the bottom right corner.

Allegro.

QUARTETTO II.

Handwritten musical score for Violino Primo, Quartetto II. The score consists of 14 staves of music in G major, 6/8 time, with a 4-measure repeat sign at the beginning. The music is marked 'Allegro' and includes various dynamics such as *p*, *f*, and *sf*. Performance instructions like *loco* and *8va* are present. The page ends with the number 676.

VIOLINO PRIMO.

fp f p pp

4 1 1

f p 4 1

f p

tr

sya loco

f p f p f p

f p

pp

VIOLINO PRIMO.

10

Com for dini.

Adagio.

Allegretto.

Adagio

Tempo di Menuetto.

Finale.

VIOLINO PRIMO.

Handwritten musical score for Violino Primo, page 11. The score consists of 13 staves of music in G major, 4/4 time. It features various dynamics including Cresc, f, p, and pp, and includes the instruction 'Magiore'. The notation includes treble clefs, a key signature of one sharp (F#), and a time signature of 4/4. The music is characterized by intricate melodic lines and rhythmic patterns, with some sections marked with '4' and 'Magiore'.

VIOLINO PRIMO.
Allegro con spirito.

QUARTETTO
III.

The musical score is written for the first violin part of a quartet. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked 'Allegro con spirito'. The score contains 14 staves of music. Dynamics range from piano (p) to fortissimo (ff). Performance markings include 'mancando' (diminuendo) and 'hr' (hairpins). The piece concludes with a double bar line and a final dynamic marking of *pf*.

The musical score is written for Violino Primo and consists of 13 staves. The key signature is G major (one sharp). The score includes various dynamics and performance markings:

- Staff 1: *f*, *p*, *f*
- Staff 2: *p*, *f*, *fp*, *fp*, *fp*, *fp*, *fp*
- Staff 3: *f*, *p*, *f*
- Staff 4: *f*, *p*
- Staff 5: *f*, *p*
- Staff 6: *f*, *p*
- Staff 7: *f*, *p*
- Staff 8: *f*, *p*, *fp*
- Staff 9: *f*, *p*, *fp*, *f*, *p*
- Staff 10: *f*, *p*, *fp*, *f*
- Staff 11: *f*, *p*, *fp*, *f*
- Staff 12: *f*, *p*, *fp*, *f*
- Staff 13: *f*, *p*, *fp*, *f*

Other markings include *Cresc.*, *ff*, and *f*. The page number 576 is located at the bottom right of the page.

Con for dini.

Adagio.

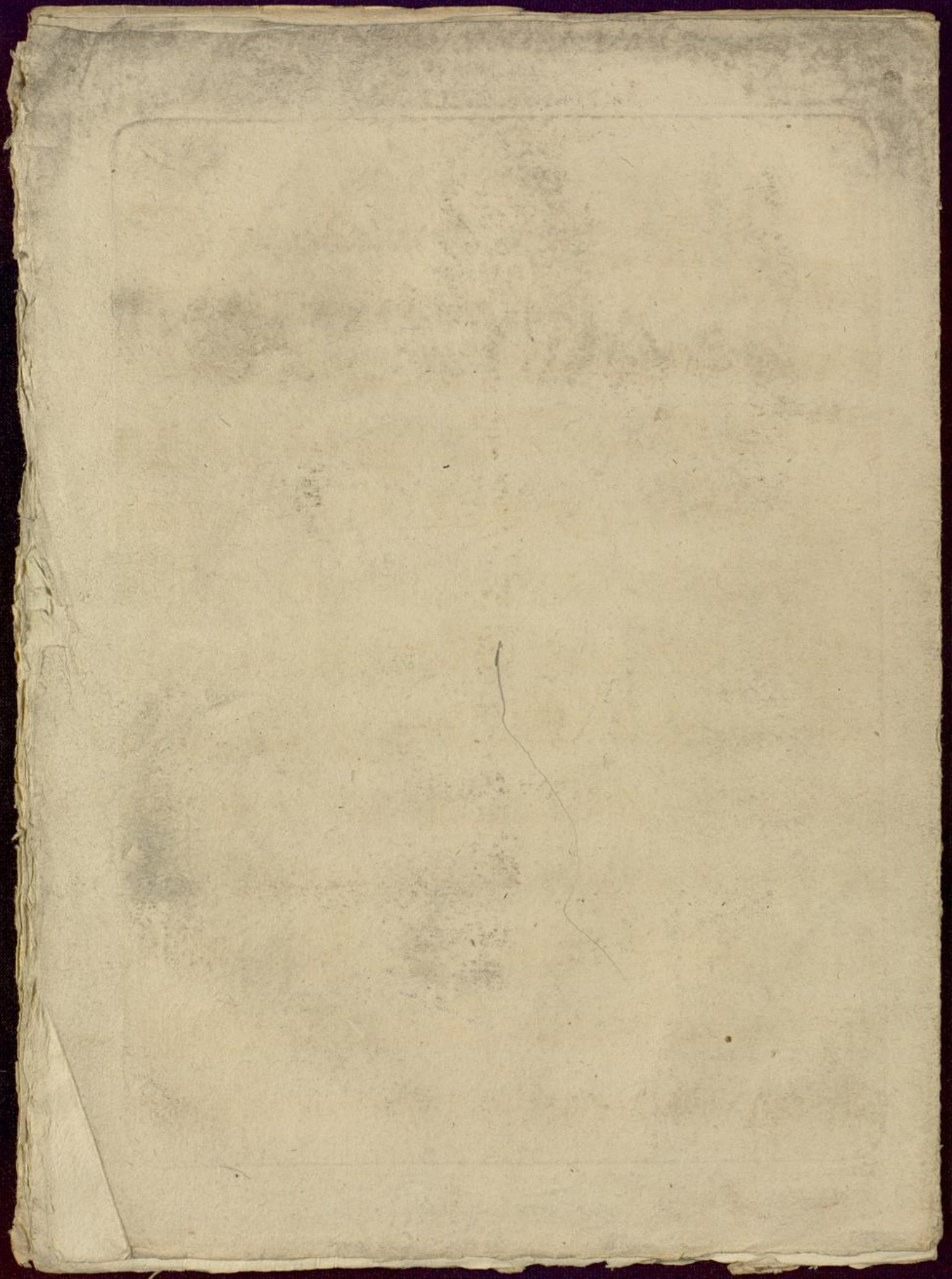
The Adagio section consists of four staves of music. It begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The first staff starts with a piano (*p*) dynamic. The music features a mix of eighth and sixteenth notes, with some slurs and accents. The second and third staves continue the melodic line with various articulations, including hairpins (*tr*). The section concludes with a double bar line.

Non troppo Allegro.

Rondo.

The Rondo section consists of ten staves of music in 6/8 time with a key signature of one sharp (F#). It begins with a treble clef and a piano (*p*) dynamic. The music is characterized by rhythmic patterns and repeated motifs. The first staff includes a first ending bracket. The second staff features a forte (*f*) dynamic. The third staff is marked "Minore" and includes a second ending bracket. The fourth staff has a piano (*p*) dynamic. The fifth staff includes a first ending bracket. The sixth staff has a forte (*f*) dynamic. The seventh staff includes a first ending bracket. The eighth staff is marked "Maggiore" and includes a first ending bracket. The ninth and tenth staves continue the piece with various dynamics and articulations, ending with a double bar line.

The musical score is written for Violino Primo and consists of 14 staves. The key signature is G major (one sharp). The dynamics are marked as follows: *p* (piano) at the beginning of the first staff; *pf* (pianissimo) at the start of the first and third measures of the first staff; *r.fz* (ritardando forzando) at the start of the first measure of the eleventh staff; *p* at the end of the eleventh staff; *pf* at the start of the twelfth and thirteenth staves; *pp* (pianissimo) at the end of the twelfth and thirteenth staves; and *f* (forte) at the end of the fourteenth staff.





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Oeuvre 25^{me} Livre 1

N^o 576. 577.



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A

2

QUARTETTO I

Allegro con spirito VIOLINO SECONDO

The musical score is written for the second violin of a string quartet. It begins with a dynamic marking of *p* (piano). The first staff contains the initial melodic phrase. The second staff shows a more active rhythmic pattern with a dynamic shift to *f* (forte). The third staff continues with intricate rhythmic figures. The fourth staff features a melodic line with a dynamic marking of *p*. The fifth staff has a melodic line with a dynamic marking of *sf* (sforzando). The sixth staff continues with a melodic line and a dynamic marking of *p*. The seventh staff shows a melodic line with a dynamic marking of *sf*. The eighth staff has a melodic line with a dynamic marking of *f*. The ninth staff features a melodic line with a dynamic marking of *f*. The tenth staff has a melodic line with a dynamic marking of *p*. The eleventh staff shows a melodic line with a dynamic marking of *f*. The twelfth staff has a melodic line with a dynamic marking of *p*. The thirteenth staff features a melodic line with a dynamic marking of *p*. The fourteenth staff has a melodic line with a dynamic marking of *pp* (pianissimo). The score includes first and second endings, indicated by '1' and '2' above the notes. The page number 576 is located at the bottom right.

VIOLINO SECONDO

The musical score is written for the second violin and is divided into three distinct sections:

- Menuetto:** The first section is in 3/4 time, marked "Un poco Allegretto". It begins with a treble clef and a key signature of one sharp (F#). The dynamics range from *pp* to *f*. The piece concludes with a double bar line.
- Trio:** The second section is in 3/4 time, marked "Allegro Scherzo". It starts with a treble clef and a key signature of one sharp. The dynamics include *pp* and *f*. The section ends with a double bar line and the initials "M.D.C." written below the staff.
- Finale:** The third section is in 2/4 time, marked "Allegro Scherzo". It begins with a treble clef and a key signature of one sharp. The dynamics include *pp*, *f*, and *sfz*. The piece features several first, second, and third endings, indicated by numbers 1, 2, and 3 above the notes. The section concludes with a double bar line.

VIOLINO SECONDO

5

Minore

Cresc.

576

6

VIOLINO SECONDO

QUARTETTO II

Allegro

Handwritten musical score for Violino Secondo, Quartetto II, Allegro. The score consists of 14 staves of music in G major and 6/8 time. It features various dynamics such as p, f, and sf, and includes performance markings like '8', '2', and '3'.

VIOLINO SECONDO

7

Handwritten musical score for Violino Secondo, page 7. The score consists of 13 staves of music in G major, featuring various dynamics and articulations. The dynamics include *pp*, *p*, *f*, *ff*, and *ff^o*. The music is characterized by intricate patterns, including sixteenth-note runs and complex rhythmic figures. The page number 7 is located in the upper right corner, and the number 576 is at the bottom right.

VIOLINO SECONDO

Con fardino

Adagio

Tempo di Minuetto

Finale

Handwritten musical score for Violino Secondo, page 9. The score consists of 14 staves of music in G major, 2/4 time. It features various dynamics (f, p, pp, fpp), trills (tr), and a section marked 'Magiore' with a key signature change to G major. The page number 576 is visible at the bottom right.

QUARTETTO III

Allegro con spirito

The musical score is written for the second violin of a quartet. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked "Allegro con spirito". The score contains 12 staves of music. Dynamics include *f* (forte), *p* (piano), *sf* (sforzando), *pf* (pianissimo), and *Cresc* (crescendo). Articulations such as accents (*z*) and trills (*tr*) are used throughout. Fingerings are indicated with numbers 2, 3, and 6. The page number "576" is located at the bottom right of the score.

VIOLINO SECONDO

The musical score for Violino Secondo on page 11 features the following elements:

- Staff 1:** Starts with a forte (*f*) dynamic, followed by piano (*p*), and ends with a forte (*f*) dynamic.
- Staff 2:** Starts with piano (*p*), followed by sforzando (*sfz*), and ends with piano (*p*).
- Staff 3:** Features a first finger (*1*) marking.
- Staff 4:** Starts with forte (*f*), followed by piano (*p*).
- Staff 5:** Continues with piano (*p*).
- Staff 6:** Features sforzando (*sfz*) markings.
- Staff 7:** Starts with a crescendo (*Cresc f*), followed by piano (*p*).
- Staff 8:** Features sforzando (*sfz*) markings, followed by piano (*p*), and ends with a crescendo (*Cresc*).
- Staff 9:** Starts with fortissimo (*ff*), followed by piano (*p*).
- Staff 10:** Features forte (*f*) markings.
- Staff 11:** Features piano (*p*) and sforzando (*sfz*) markings.
- Staff 12:** Features piano (*p*) markings.
- Staff 13:** Features sforzando (*sfz*) markings.

The bottom section is marked **Con for dini** and **Adagio**. It begins with a piano (*p*) dynamic and a 4-measure rest.

Non troppo Allegro

Rondo

The musical score is written for the second violin. It begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The tempo is marked 'Non troppo Allegro'. The piece is a Rondo. The score contains various dynamic markings: *p* (piano), *f* (forte), *sf* (sforzando), *pp* (pianissimo), and *tr* (trill). There are also markings for 'Minore' (minor) and 'Maggiore' (major) sections. The score ends with a double bar line and a fermata.



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Prix 3.

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2
QUARTETTO
I.

VIOLA.
Allegro con Spirito.

The musical score is written for a single Viola part. It begins with a treble clef and a common time signature (C). The tempo is marked 'Allegro con Spirito'. The score is divided into measures by vertical bar lines. Dynamics are indicated by letters: *p* (piano), *f* (forte), *pf* (piano-forte), *ff* (fortissimo), and *ffp* (fortissimo-piano). There are several first and second endings marked with '1' and '2'. The piece ends with a double bar line and repeat signs. The page number '2' is in the top left, and '576' is in the bottom right.

VIOLA.

3

Adagio. *Con Sordini.*

V.S.
576

VIOLA.

4

pp *fp* *f* *f* *f* *p*
Un poco Allegretto.

Menuetto.

p *fp* *p*

Trio.

p *fp*

Finale.

Allegro scherzo.
p *fp* *fp* *f*

VIOLA.

This page contains a musical score for the Viola part, consisting of 14 staves of music. The notation includes various rhythmic values, accidentals, and dynamic markings such as *p*, *f*, *sfz*, and *sf*. Performance instructions like *1* and *2* are placed above certain notes. A key signature change to three flats is indicated by the word "Minore" on the fifth staff. The score concludes with a double bar line and the number 576 in the bottom right corner.

Allegro.

QUARTETTO
II.

The musical score is written for the Viola part of a quartet. It begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The tempo is marked 'Allegro'. The score consists of 13 staves of music. The first staff starts with a dynamic marking of *p*. The second staff has a *f* marking. The third staff has a *p* marking. The fourth staff has a *fp* marking. The fifth staff has a *fp* marking. The sixth staff has a *f* marking. The seventh staff has a *p* marking. The eighth staff has a *f* marking. The ninth staff has a *p* marking. The tenth staff has a *f* marking. The eleventh staff has a *p* marking. The twelfth staff has a *f* marking. The thirteenth staff has a *p* marking. The score includes first endings marked with '1' at the end of the eighth and thirteenth staves.

VIOLA.

The musical score for Viola consists of 14 staves of handwritten notation. The key signature is one sharp (F#) and the time signature is 4/4. The score includes various dynamics such as *fp*, *f*, *p*, and *pp*, along with articulations like slurs and accents. There are first and second endings marked with '1' and '2'. The notation includes a variety of rhythmic values, including eighth and sixteenth notes, and rests. The piece concludes with a double bar line and a final dynamic marking of *pp*.

Con Sordini.

Adagio.

Allegretto

Adagio

Tempo di Minuetto.

Finale.

The musical score is written for the Viola part of a piece. It begins with a treble clef and a key signature of one sharp (F#), indicating G major. The music is composed of 13 staves. The first staff starts with a treble clef and a G-clef. The second staff has a first ending bracketed with the number 4. The sixth staff is marked 'Magiore.' and begins with a new key signature of two sharps (F# and C#), indicating D major. Dynamics include forte (f), piano (p), pianissimo (pp), and sforzando (sfz). The score ends with the number 576.

Allegro con spirito.

QUARTETTO III.

The musical score is written for the Viola part of a quartet. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked 'Allegro con spirito'. The score contains 14 staves of music. Dynamics include forte (f), piano (p), fortissimo (fp), pianissimo (pp), and crescendo (Cresc.). There are several first endings marked with '1'. Fingerings are indicated with numbers 1, 4, and 6. The piece ends with a double bar line and repeat signs.

VIOLA.

Con Sordini.

Adagio.

VIOLA.

Rondo. *Non troppo Allegro.*

Minore.

Maggiore.

576



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2

Allegro con spirito

VIOLONCELLO

QUARTETTO
I

The musical score is for a cello part in a quartet. It starts with a piano (p) dynamic and a tempo of 'Allegro con spirito'. The first staff is in treble clef, while the subsequent staves are in bass clef. The music is characterized by rhythmic patterns and dynamic contrasts, including sections marked 'Solo' and 'Cresc f'. The score ends with a double bar line and repeat dots.

VIOLONCELLO

3

Musical score for Violoncello, measures 1-10. The score is written on six staves. The first staff is in treble clef, and the others are in bass clef. The music features a complex rhythmic pattern with many sixteenth and thirty-second notes. Dynamic markings include *mf*, *p*, and *pp*. There are also some fingerings indicated by 'x' above notes.

Adagio *Con for dini*

Musical score for Violoncello, measures 11-25. The score is written on six staves. The first staff is in treble clef, and the others are in bass clef. The music is marked *Adagio* and *Con for dini*. It features a slower tempo and includes a section with a 2-measure rest. Dynamic markings include *f*, *fp*, and *ff*. There are also some fingerings indicated by 'x' above notes. The score ends with a double bar line and a fermata.

VIOLONCELLO

fp fp f p

Menuetto

Un poco Allegretto

p f

Trio

p

Finale

Allegro scherzo

p fp f

Solo

VIOLONCELLO

5

A page of musical notation for a cello, featuring 14 staves of music. The notation includes various dynamics such as *p*, *f*, *fp*, and *ff*. Performance instructions include *Minore*, *pizzic*, and *Col arco*. The page concludes with the number 576 in the bottom right corner.

6

VIOLONCELLO

Allegro

QUARTETTO
II

The musical score is written for a cello in G major and 6/8 time. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Allegro'. The score consists of 14 staves. The first staff is the treble clef, and the following staves are bass clefs. The music is characterized by rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics such as *f* (forte), *p* (piano), and *sf* (sforzando) are used throughout. There are also trills (tr) and a four-measure rest (4) indicated. The piece ends with a double bar line and repeat dots.

VIOLONCELLO

7

Handwritten musical score for Violoncello, page 7. The score consists of 14 staves of music. The first staff is in bass clef with a key signature of one sharp (F#). The subsequent staves alternate between bass and treble clefs. The music features various rhythmic patterns, including sixteenth and thirty-second notes, and rests. Dynamic markings such as *sf*, *f*, and *p* are used throughout. There are also some performance instructions like *tr* (trill) and *x* (fingerings). The page number "7" is in the top right corner, and the number "576" is in the bottom right corner.

576

VIOLONCELLO

Con fordini

Adagio

Allegretto

Adagio

Tempo di Menuetto

Finale

VIOLONCELLO

Solo

Magiore

pp

f

p

f

p

f

VIOLONCELLO

QUARTETTO III

Allegro con spirito

The musical score for the Violoncello part of the Quartetto III, page 10, is written in G major and 3/4 time. The tempo is marked 'Allegro con spirito'. The score consists of 13 staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). The music features a variety of dynamics, including piano (p), forte (f), fortissimo (fp), and pianissimo (pp), as well as crescendo (cresc) and decrescendo markings. There are several accents and trills (tr) throughout the piece. The score includes a 'Solo' section starting on the 10th staff. The piece concludes with a 'pizzic' instruction on the 13th staff.

VIOLONCELLO

Violoncello musical score, measures 1-14. The score is written in D major and 3/4 time. It features a complex texture with multiple staves. The first staff has a dynamic marking of *f*. The second staff has a trill (*tr*) marking. The third staff has a dynamic marking of *f*. The fourth staff has a dynamic marking of *fp*. The fifth staff has a dynamic marking of *fp*. The sixth staff has a dynamic marking of *f*. The seventh staff has a dynamic marking of *fp*. The eighth staff has a dynamic marking of *f*. The ninth staff has a dynamic marking of *fp*. The tenth staff has a dynamic marking of *f*. The eleventh staff has a dynamic marking of *fp*. The twelfth staff has a dynamic marking of *f*. The thirteenth staff has a dynamic marking of *fp*. The fourteenth staff has a dynamic marking of *f*.

Adagio

4
Con for dini

Violoncello musical score, measures 15-18. The score is written in D major and 4/4 time. It features a complex texture with multiple staves. The first staff has a dynamic marking of *f*. The second staff has a dynamic marking of *f*. The third staff has a dynamic marking of *f*. The fourth staff has a dynamic marking of *f*.

Non troppo Allegro

Rondo

The musical score is written for a single instrument, the Violoncello. It begins with a treble clef and a key signature of one sharp (F#), indicating G major. The time signature is 6/8. The tempo is marked 'Non troppo Allegro'. The piece is a Rondo. The score contains 14 staves of music. Key performance instructions include 'pizzic' (pizzicato), 'Col arco' (arco), 'Minore' (minor mode), 'Solo', and 'Magiore' (major mode). Dynamic markings range from piano (p) to fortissimo (ff). The score concludes with a double bar line and the number '576' in the bottom right corner.