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Six Quatuors pour deux Violons, Alto & Basse

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A Offenbach sur le Mein

[urn:nbn:de:bsz:31-47444](https://nbn-resolving.org/urn:nbn:de:bsz:31-47444)

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SIX QUATUORS

pour

deux Violons, Alto & Basse

composés et dédiés

A SA MAIESTÉ LE ROI DE PRUSSE,

par

Paul Wranitzky.

Oeuvre 25^{me}

Livre.

N^{os} 576, 577.



Price 3.

*A. Offenbach sur le Rhin, chez J. André,
et aux adresses ordinaires.*

QUARTETTO I.

The musical score consists of 14 staves of music. The notation includes treble clefs, a common time signature, and various rhythmic values. Dynamics such as *p*, *f*, *fp*, and *pp* are used throughout. Performance markings include *loco*, *mancando*, and *8^{va}*. The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. A first ending bracket is visible in the lower half of the page, leading to a second ending. The page number 576 is located at the bottom right.

VIOLINO PRIMO.

Cresc

f

pp

p

sf

pff

loco

8va

hr

1

2

1

6

3

3

3

3

8va

loco

hr

8va

loco

p

f

576

Con sordini.

Adagio.

The musical score is written on 14 staves. It begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo is marked 'Adagio'. The score contains several slurs and trills. Dynamic markings include 'fz' (forzando) and 'fp' (for piano). There are also some numerical markings like '1' and '2' above notes, and '6' above some passages. The notation is dense and characteristic of the Classical period.

VIOLINO PRIMO.

Violino Primo musical score, measures 1-10. The score is written on ten staves in treble clef with a key signature of one sharp (F#). It features a complex melodic line with many sixteenth and thirty-second notes. Dynamic markings include *fp*, *f*, and *p*. Fingerings are indicated by numbers 1-5. A trill is marked with 'tr' above a note in measure 5.

Un poco allegretto.

Menuetto.

Menuetto musical score, measures 11-14. The piece is in 3/4 time and begins with a *p* dynamic. The melody is simple and rhythmic, consisting of quarter and eighth notes.

Trio.

Trio musical score, measures 15-18. The piece is in 3/4 time and begins with a *p* dynamic. The melody is simple and rhythmic, consisting of quarter and eighth notes. The section ends with a double bar line and repeat dots.

M. D. C.

VIOLINO PRIMO.

6

Allegro scherzo.

Finale.

The musical score is written for Violino Primo and consists of 12 staves. The time signature is 4/4. The piece is marked 'Allegro scherzo' and 'Finale'. The score begins with a piano (*p*) dynamic. It features several passages of sixteenth-note runs and triplet patterns. There are two first endings marked '1' and '2' with a fortissimo piano (*fp*) dynamic. The score includes dynamic markings such as *p*, *fp*, and *f*. There are also markings for 'loco' and '8va' (octave). The piece concludes with a final cadence. The page number '576' is visible in the bottom right corner.

VIOLINO PRIMO.

Minore

ff f sf p

I loco

8va

ff p sf p

ff p

f p

Cresc

576

VIOLINO PRIMO.

Handwritten musical score for Violino Primo, page 9. The score consists of 14 staves of music in G major, featuring various dynamics (sf, f, p, pp) and performance markings (trills, slurs, 'loco', 'tr').

VIOLINO PRIMO.

10

Con sordini.

Adagio.

The first section of the score is marked 'Adagio' and 'Con sordini'. It begins with a treble clef and a common time signature. The music features a melodic line with various ornaments and dynamics, including *p* (piano), *pf* (pianissimo), and *f* (forte). There are several measures with repeat signs and first/second endings. The tempo changes to 'Allegretto' in the middle of the section, indicated by a new time signature of 2/4. The music continues with intricate patterns and dynamics like *pf* and *f*. The section concludes with a return to 'Adagio' and a dynamic of *p*.

Tempo di Menuetto.

Finale.

The second section is marked 'Finale' and 'Tempo di Menuetto'. It starts with a treble clef and a 3/4 time signature. The music is characterized by rhythmic patterns and dynamics such as *f* (forte) and *p* (piano). It includes repeat signs and first/second endings. The section ends with a final cadence.

VIOLINO PRIMO.

Handwritten musical score for Violino Primo, page 11. The score consists of 14 staves of music in G major. It features various dynamics including Cresc, f, p, and pp, and includes the instruction "Magiore" above the fourth staff. The music is written in a cursive style with many slurs and ornaments.

VIOLINO PRIMO.

Allegro con spirito.

QUARTETTO III.

The musical score for Violino Primo, Quartetto III, is written on 15 staves. The key signature is G major (one sharp) and the time signature is 3/4. The tempo is marked 'Allegro con spirito'. The score includes various dynamic markings such as *f* (forte), *p* (piano), *mf* (mezzo-forte), *ff* (fortissimo), *cresc* (crescendo), and *mancando* (diminuendo). There are also articulations like accents and slurs. The music is highly rhythmic and technical, featuring many sixteenth and thirty-second notes. The score ends with a double bar line and a repeat sign.

Handwritten musical score for Violino Primo, page 13. The score consists of 15 staves of music in G major, 2/4 time. It features various dynamics (f, p, fp, ff, Cresc), articulation (accents, slurs), and technical markings (trills, triplets, first endings). The piece concludes with a double bar line and the number 576.

Con fordini.

Adagio.

Non troppo Allegro.

Rondo.

The musical score is written for Violino Primo and consists of 14 staves. The key signature is G major (one sharp). The dynamics are marked as follows: *p* (piano) at the beginning of the first staff; *pf* (pianissimo) at the start of the first and third measures of the first staff; *fx* (forzando) at the end of the 11th staff; *rfx* (ritornello forzando) at the start of the 12th staff; *p* (piano) at the start of the 12th staff; *pf* (pianissimo) at the start of the 13th staff; *pp* (pianissimo) at the start of the 14th staff; and *f* (forte) at the end of the 14th staff.



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Oeuvre 25^{me} Livre 1

N.º 576. 577.



Prix 1/5.

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2
QUARTETTO
I

Allegro con spirito VIOLINO SECONDO

The musical score is written for the second violin of a quartet. It begins with a piano (*p*) dynamic and a tempo marking of "Allegro con spirito". The piece is in C major and 4/4 time. The score contains several dynamic markings: *p*, *f*, *sf* (sforzando), and *Cresc f* (crescendo fortissimo). There are also sixteenth-note passages and a double bar line with repeat signs. The page number 576 is located at the bottom right.

Un poco Allegretto

Menuetto

Trio

Allegro Scherzo

Finale

VIOLINO SECONDO

5

Minore

Cresc

576

6

VIOLINO SECONDO

QUARTETTO II

Allegro

The musical score is for the second violin part of a quartet. It begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The tempo is marked 'Allegro'. The score contains 14 staves of music. Dynamics include piano (p), forte (f), and sforzando (sf). There are several accents and slurs throughout the piece. A first ending bracket is visible on the 8th staff, and a second ending bracket is on the 10th staff. The page number '576' is printed at the bottom right.

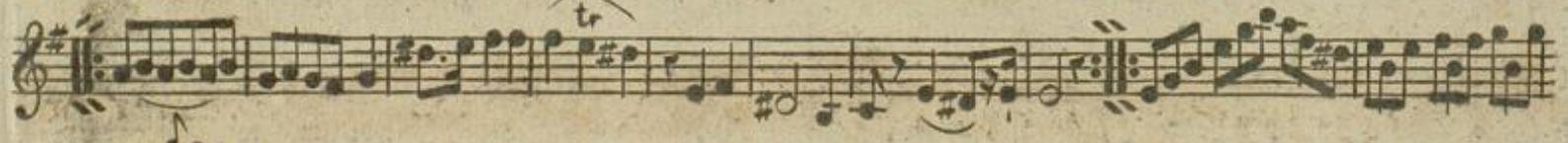
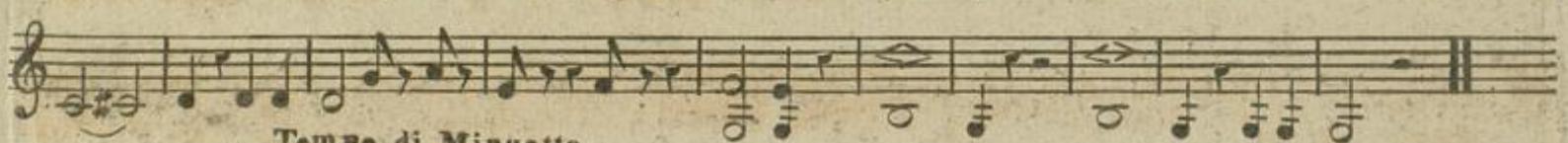
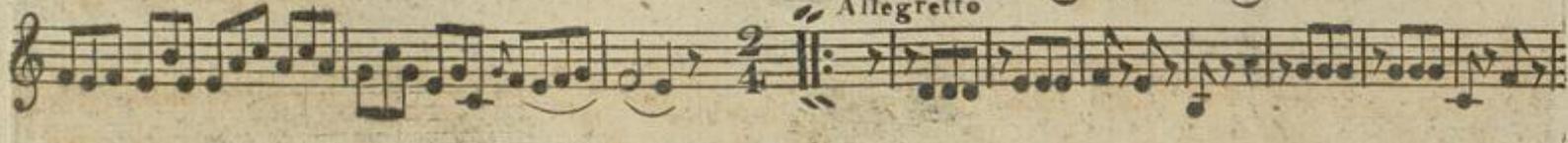
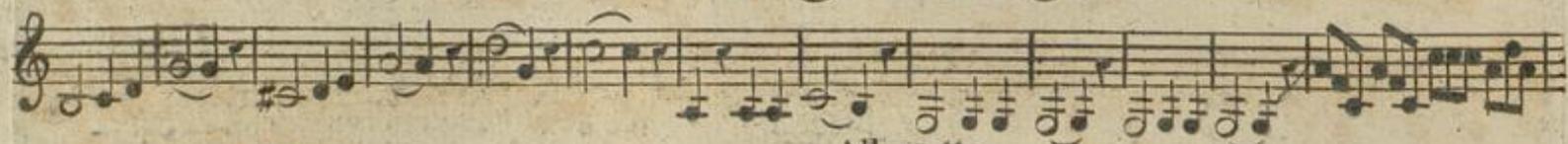
VIOLINO SECONDO

7

Handwritten musical score for Violino Secondo, page 7. The score consists of 14 staves of music in G major, featuring various dynamics and articulations. The dynamics include *pp*, *p*, *f*, *ff*, and *ffp*. The score includes various musical notations such as slurs, accents, and dynamic markings. The page number 7 is visible in the top right corner, and the number 576 is visible in the bottom right corner.

Con forfino

Adagio



VIOLINO SECONDO

Handwritten musical score for Violino Secondo, page 9. The score consists of 14 staves of music in G major, 4/4 time. It features various dynamics (p, f, fp, pp), trills (tr), and a section marked "Magiore pp" with a key signature change to G major. The page number 576 is visible at the bottom right.

QUARTETTO III

Allegro con spirito

The musical score for Violino Secondo, Quartetto III, page 10, is written in G major (two sharps) and 2/4 time. The tempo is marked "Allegro con spirito". The score consists of 12 staves of music. The first staff begins with a treble clef, a key signature of two sharps, and a common time signature. The music is marked with a forte (*f*) dynamic. The score includes various dynamics such as *f*, *p*, *fp*, *pff*, and *Cresc*. There are also trills (*tr*) and ornaments (*x*) throughout the piece. The music is written in treble clef with a key signature of two sharps (F# and C#). The score ends with a double bar line and a final dynamic marking of *pff*.

f *p* *f* *p* *f*

p *fp* *fp*

f *p*

fp *fp*

Cresc f *p*

fp *f* *p* *f* *p* *fp* *Cresc*

ff *p* *f* *p*

f *p* *fp* *f*

Con for dini

Adagio *p*

fp *fp* *fp*

676

Non troppo Allegro

Rondo

The musical score is written for the second violin part of a Rondo. It begins in G major (one sharp) and 6/8 time. The tempo is marked 'Non troppo Allegro'. The score consists of 15 staves. The first staff starts with a piano (*p*) dynamic. The second staff contains a section marked 'Minore' (minor), starting with a forte (*f*) dynamic. The third staff returns to G major, marked 'Maggiore' (major), and begins with a piano (*p*) dynamic. The score includes various dynamic markings such as *f*, *sf*, *pp*, and *rfz*. There are also performance instructions like 'tr' (trill) and '2' (second ending). The piece ends with a double bar line and repeat dots.



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Allegro con Spirito.

QUARTETTO I.

The musical score consists of 14 staves of music. The first staff begins with a treble clef, a common time signature (C), and a dynamic marking of *p*. The tempo is marked "Allegro con Spirito." The score includes various dynamic markings such as *p*, *f*, *fp*, *ff*, *pp*, and *cresc. f*. There are also performance instructions like "Cresc. f" and "4". The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The key signature changes from one sharp (F#) to one flat (Bb) during the piece. The score concludes with a double bar line and a final dynamic marking of *p*.

VIOLA.

3

Musical score for Viola, measures 1-10. The score consists of ten staves of music. The first staff begins with a dynamic marking of *f* and a *p* marking later in the measure. The second staff has a *pf* marking. The third staff has a *pf* marking. The fourth staff has a *f* marking. The fifth staff has a *f* marking. The sixth staff has a *f* marking. The seventh staff has a *f* marking. The eighth staff has a *f* marking. The ninth staff has a *f* marking. The tenth staff has a *f* marking.

Adagio. *Con Sordini.* *fz*

Musical score for Viola, measures 11-20. The score consists of ten staves of music. The first staff begins with a dynamic marking of *fp* and a *fp* marking later in the measure. The second staff has a *fp* marking. The third staff has a *fz* marking. The fourth staff has a *fz* marking. The fifth staff has a *fz* marking. The sixth staff has a *fz* marking. The seventh staff has a *fz* marking. The eighth staff has a *fz* marking. The ninth staff has a *fz* marking. The tenth staff has a *fz* marking.

V.S.
576

pp fp fz fp

Un poco Allegretto. p f p f pp

Mouetto. 3/4 p 3

Trio. 3/4

M.D.C.

Allegro scherzo. 2/4 p f p f

Finale. 2/4 p f p f

VIOLA.

Handwritten musical score for Viola, page 5. The score consists of 14 staves of music. It features various musical notations including notes, rests, and dynamic markings such as *p*, *f*, *fp*, and *sfz*. There are also fingering indications (1, 2, 3) and a section labeled "Minore". The page number 576 is visible at the bottom right.

Allegro.

QUARTETTO II.

The musical score consists of 14 staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The music is written in a single system. Dynamics include *p*, *f*, *fp*, and *f*. There are several slurs and accents throughout the piece. The score concludes with a double bar line and a fermata on the final note.

VIOLA.

Handwritten musical score for Viola, page 7. The score consists of 14 staves of music. It features various musical notations including notes, rests, and dynamic markings such as *fp*, *f*, *p*, and *pp*. There are also first and second endings marked with '1' and '2'. The music is written in a key with one sharp (F#) and a 4/4 time signature.

Con Sordini.

Adagio.

First system of musical notation for the Adagio section, starting with a piano (*p*) dynamic marking. The music is in common time (C) and features a series of eighth-note patterns with slurs and accents.

Second system of musical notation for the Adagio section, continuing the eighth-note patterns.

Third system of musical notation for the Adagio section, including a *pf* (pianissimo) dynamic marking.

Fourth system of musical notation for the Adagio section, featuring first and second endings marked with '1' and '2'.

Fifth system of musical notation for the Adagio section, continuing the melodic lines.

Sixth system of musical notation for the Adagio section, including *ff* (fortissimo) and *fp* (fortissimo piano) dynamic markings.

Seventh system of musical notation for the Adagio section, ending with a double bar line.

Eighth system of musical notation for the Adagio section, continuing the melodic lines.

Ninth system of musical notation for the Adagio section, ending with a double bar line.

Tenth system of musical notation for the Adagio section, ending with a double bar line.

Allegretto

Adagio

Finale.

Tempo di Minuetto.

First system of musical notation for the Finale section, in 3/4 time with a key signature of one sharp (F#).

Second system of musical notation for the Finale section.

Third system of musical notation for the Finale section.

Fourth system of musical notation for the Finale section, ending with a double bar line.

VIOLA.

The musical score is written for the Viola part of a piece. It begins with a treble clef and a key signature of one sharp (F#). The music is composed of 12 staves. The first staff contains a melodic line with a dynamic marking of *f* and *p*. The second staff has a first ending bracket labeled "4" and a dynamic marking of *fz* and *p*. The third staff continues the melodic line with a first ending bracket labeled "1". The fourth and fifth staves show a more active melodic line. The sixth staff is a continuation of the previous staves. The seventh staff is marked "Magiore." and begins with a first ending bracket labeled "1" and a dynamic marking of *pp*. The eighth staff continues the melodic line with a first ending bracket labeled "1". The ninth staff has a dynamic marking of *f* and *p*. The tenth and eleventh staves continue the melodic line with dynamic markings of *f* and *p*. The twelfth staff concludes the piece with a dynamic marking of *f* and a double bar line. The number "57.6" is written at the bottom right of the page.

Allegro con spirito.

QUARTETTO
III.

The musical score for the Viola part of the Quartetto III is written on 14 staves. The key signature is one sharp (F#) and the time signature is 3/4. The tempo is marked 'Allegro con spirito'. The score begins with a dynamic of *f* and includes various dynamic markings throughout, such as *p*, *fp*, *cresc.*, and *f*. Fingering numbers (1, 4, 6) are indicated above certain notes. The piece concludes with a double bar line and a repeat sign.

Musical score for Viola, measures 1-10. The score consists of ten staves of music. The key signature is one sharp (F#) and the time signature is 4/4. The dynamics range from *fp* (fortissimo piano) to *ff* (fortissimo). The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several first endings marked with '1' and a triplet of eighth notes in measure 4. The piece concludes with a double bar line at the end of the tenth staff.

Con Sordini.

Adagio.

Musical score for Viola, measures 11-14. The score consists of four staves of music. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked *Adagio*. The dynamics range from *p* (piano) to *fp* (fortissimo piano). The music features a mix of eighth and sixteenth notes, with some measures containing triplets. The piece concludes with a double bar line at the end of the fourth staff.

VIOLA.

Non troppo Allegro.

Rondo. *p*

Minore. *f* *p*

Magiore. *f* *p* *f* *p*

rfz *p* *pp* *pp* *ppf*

pp *f*

576



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2

Allegro con spirito

VIOLONCELLO

QUARTETTO
I

VIOLONCELLO

Adagio *Con sordini*

f *p* *pp* *f* *fz*

fz *fz*

fz *pp* *fz* *fz* *fz*

2 *tr*

2

576 VS

VIOLONCELLO

First section of musical notation, consisting of three staves. The top staff has a treble clef and a key signature of one sharp (F#). The middle and bottom staves have bass clefs. Dynamics include *f*, *ff*, *f*, and *p*. There are also markings for *fp* and *pp*.

Un poco Allegretto

Menuetto

Menuetto section, starting with a treble clef and a 3/4 time signature. It features several triplet markings (3) and dynamic markings like *f* and *pp*.

Trio section, consisting of three staves. It includes dynamic markings such as *p* and *f*, and articulation marks like slurs and accents.

Trio

Continuation of the Trio section, consisting of three staves. It includes dynamic markings such as *p* and *f*, and articulation marks like slurs and accents.

Allegro scherzo

Finale

Finale section, starting with a bass clef and a 2/4 time signature. It includes dynamic markings like *p* and *fp*.

Continuation of the Finale section, consisting of three staves. It includes dynamic markings like *p* and *fp*.

Solo

Solo section, consisting of three staves. It includes dynamic markings like *f* and *fp*.

Continuation of the Solo section, consisting of three staves. It includes dynamic markings like *f* and *fp*.

M.D.C.

VIOLONCELLO

Minore

pizzic

Col arco

576

Allegro

QUARTETTO II

The musical score is written for a single cello part. It begins with a treble clef and a key signature of one sharp (F#). The time signature is 6/8. The tempo is marked 'Allegro'. The piece is titled 'QUARTETTO II'. The score contains 14 staves of music. Dynamics include *f* (forte) and *p* (piano). There are several accents and a trill (tr) in the first staff. A '4' is written above the fourth staff, likely indicating a four-measure rest or a specific rhythmic pattern. The score concludes with a double bar line and repeat dots.

VIOLONCELLO

The musical score is written for a cello and consists of 12 staves. The key signature is G major (one sharp) and the time signature is 4/4. The score includes various dynamic markings such as *ff*, *f*, *p*, and *pp*, as well as articulation marks like accents and trills. The music is a single melodic line with some complex rhythmic patterns and intervals. The page number '7' is in the top right corner, and the number '576' is in the bottom right corner.

Cen fordini

Adagio

Allegretto

Adagio

Tempo di Menuetto

Finale

VIOLONCELLO

Solo

Magiore

pp

f

p

f

p

f

QUARTETTO III

Allegro con spirito

The musical score for the Violoncello part of Quartetto III is written on 14 staves. The key signature is one sharp (F#) and the time signature is 3/4. The tempo is marked 'Allegro con spirito'. The score includes various dynamic markings such as *p*, *f*, *fp*, *pp*, and *cresc*. There are also performance instructions like 'Solo' and 'pizzic.'. The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and melodic lines with trills and accents.

VIOLONCELLO

f

tr

fp *fp*

Cresc *f* *p*

ff *p* *f* *p* *f*

f *p* *f* *p* *fp*

Adagio

4

Con for dini

576

Non troppo Allegro

Rondo

The musical score is written for a cello and consists of 16 staves. The key signature is D major (two sharps) and the time signature is 6/8. The tempo is marked 'Non troppo Allegro'. The piece is in Rondo form. The score includes various performance instructions and dynamic markings:

- Staff 1:** Starts with a repeat sign and a first ending bracket. Instruction: *pizzic*.
- Staff 2:** Instruction: *Col arco*.
- Staff 3:** Instruction: *Minore* (change to D minor).
- Staff 4:** Instruction: *Solo*.
- Staff 5:** Instruction: *Maggiore* (change to D major).
- Staff 6:** Instruction: *pizzic*.
- Staff 7:** Instruction: *Col arco*.
- Staff 8:** Dynamic markings: *f*, *p*, *f*, *f*.
- Staff 9:** Instruction: *pizzic*.
- Staff 10:** Instruction: *Col arco*.
- Staff 11:** Dynamic markings: *ff*, *p*.
- Staff 12:** Dynamic markings: *pp*, *pp*, *pp*, *pp*.
- Staff 13:** Instruction: *pizzic*.
- Staff 14:** Instruction: *Col arco*.
- Staff 15:** Dynamic marking: *f*.