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Serenade pour la Guitarre et Violon

Call, Leonhard von

Vienne, [1804]

urn:nbn:de:bsz:31-47541

Elise de Rollingen

Druck. 3162

Serenade
pour la
Guitare et Violon.

composée

par

LEONARD de CALL.

Op. 21.

327

A Vienne au Bureau d'Arts et d'Industrie

Rue Kohlmarkt, N° 269.

1/.

ADAGIO.

The first system of the Adagio section consists of three staves. The top staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 2/4 time signature. It contains a melodic line with various rhythmic values and dynamic markings including *f* and *p*. The middle and bottom staves provide harmonic accompaniment with chords and arpeggiated figures.

ALLEGRO.

The second system of the piece is marked ALLEGRO and consists of ten staves. It begins with a treble clef, the same key signature of two sharps, and a common time signature (C). The music is characterized by a steady, rhythmic accompaniment in the lower staves and a more active melodic line in the upper staves. Dynamic markings such as *p*, *f*, and *fp* are used throughout. The section concludes with a final *f* dynamic marking.

GUITARA.

This page contains 12 staves of handwritten musical notation for guitar. The music is written in a single system with a key signature of two sharps (F# and C#) and a 3/4 time signature. The notation includes a variety of note values, rests, and dynamic markings such as *p* (piano), *f* (forte), and *sf* (sforzando). The piece concludes with a double bar line and a fermata over the final chord. The paper shows signs of age, including some staining and a small handwritten mark at the bottom center.

GUITARA.

The musical score is written for guitar and consists of ten staves. The first five staves are in a common time signature (C) and a key signature of two sharps (F# and C#). The first staff begins with a dynamic marking of *p* (piano). The second staff has a dynamic marking of *f* (forte). The sixth staff is marked **ADAGIO** and has a 3/4 time signature. The score includes various dynamic markings such as *f*, *p*, and *sp* (sforzando), as well as articulation marks like accents and slurs. The notation includes chords, single notes, and rests. The piece concludes with a double bar line and repeat dots at the end of the tenth staff.

GUITARA.

p *pp* *ppp*

MENUETTO
Cantabile.

p *f* *p* *f*

TRIO.

f *f* *ff*

M: D: C:

GUITARA.

RONDO
Andantino.

A musical score for guitar, titled "RONDO Andantino." The score is written on twelve staves. The key signature is two sharps (F# and C#), and the time signature is 2/4. The piece begins with a dynamic marking of *p* (piano). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several dynamic markings throughout the piece, including *f* (forte), *sp* (sforzando), and *p* (piano). The score includes repeat signs and a double bar line at the end of the piece. The page number "6" is written in the top left corner, and "327" is written at the bottom center.

GUITARA.

7

The musical score consists of ten staves of music. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 2/4 time signature. The music is written in a style characteristic of 19th-century guitar notation, featuring a mix of single notes and chords. Dynamics include *f* (forte) and *p* (piano). The second staff contains a *p* dynamic marking. The third staff has a *f* dynamic marking. The fourth staff features a *f* dynamic marking and a *p* dynamic marking. The fifth staff has a *f* dynamic marking. The sixth staff has a *p* dynamic marking. The seventh staff has a *f* dynamic marking. The eighth staff has a *f* dynamic marking. The ninth staff has a *f* dynamic marking. The tenth staff ends with a double bar line and repeat dots.

VIOLINO.

Musical score for Violino, measures 1 through 14. The score is written in treble clef with a key signature of two sharps (F# and C#). The tempo is marked with a '2' at the top left. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *f* (forte) and *pp* (pianissimo).

ADAGIO. Musical score for Violino, measures 15 through 20. The tempo is marked 'ADAGIO' and the time signature is 3/4. The key signature remains two sharps. The music is characterized by slower, more melodic lines with some triplet markings. Dynamic markings include *p* (piano) and *fp* (fortissimo).

VIOLINO.

First section of the Violino piece, consisting of three staves. The first staff starts with a forte (f) dynamic. The second staff has piano (p) and pianissimo (pp) dynamics. The third staff ends with pianissimo (ppp) dynamics.

MENUETTO.
Cantabile.

Menuetto section, consisting of five staves. The first staff is marked piano (p). The second staff has forte (f) dynamics. The third and fourth staves also feature forte (f) dynamics. The fifth staff ends with a double bar line.

TRIO.

Trio section, consisting of six staves. The first staff has piano (p) dynamics. The second staff has forte (f) dynamics. The third and fourth staves also feature forte (f) dynamics. The fifth and sixth staves end with a double bar line.

M: D: C:

RONDO
Andantino.

p

f

p

f

pianifs:

f

pp

f

p

327

VIOLINO.

