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**Trois Quintetti Pour Flûte, Violon, deux Altos et
Violoncelle**

Ier. Oeuvre de Quintetti

No. 3

Romberg, Andreas

A Leipsic, 1803

Andante poco adagio

urn:nbn:de:bsz:31-47095

VIOLINO

MENUETTO *mF*

The music consists of two parts. The first part, 'MENUETTO', starts with a treble clef, a key signature of one sharp, and a 3/4 time signature. It includes dynamic markings like *mF*, *p*, *F*, *cresc:*, and *p*. The second part, 'ANDANTE', begins with a treble clef, a key signature of one sharp, and a 3/4 time signature. It includes dynamic markings like *poco adagio*, *Fz*, *M: D.C.*, *cresc:*, and *p*. The music features various note heads, stems, and bar lines, with some notes having horizontal dashes through them.

ANDANTE *poco adagio* *Fz* *M: D.C.*

cresc: *p*

VIOLINO

P

cresc:

F

P

cresc:

F

P

cresc:

F

cresc:

F

cresc:

F

P

Si. Völti
133

