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Scelta di scene, duetti ed arie

No. 17 Aria dell'opera Palmira - Luci amate in tal momento

Salieri, Antonio

Offenbach sul Meno, 1797

Oboe II

urn:nbn:de:bsz:31-47237

OBOE SECONDO.

Andante con moto.

Allegro

SCELTA D'ARIE
Nº 17

Musical score for orchestra, page 10, measures 11-14. The score consists of four staves. Measure 11: Bassoon 1 (B-flat) plays eighth-note pairs, Bassoon 2 (C) plays eighth-note pairs, Trombones play eighth-note pairs, and Bassoon 3 (F) plays eighth-note pairs. Measure 12: Bassoon 1 (B-flat) plays eighth-note pairs, Bassoon 2 (C) plays eighth-note pairs, Trombones play eighth-note pairs, and Bassoon 3 (F) plays eighth-note pairs. Measure 13: Bassoon 1 (B-flat) plays eighth-note pairs, Bassoon 2 (C) plays eighth-note pairs, Trombones play eighth-note pairs, and Bassoon 3 (F) plays eighth-note pairs. Measure 14: Bassoon 1 (B-flat) plays eighth-note pairs, Bassoon 2 (C) plays eighth-note pairs, Trombones play eighth-note pairs, and Bassoon 3 (F) plays eighth-note pairs.

