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Scelta di scene, duetti ed arie

No. 17 Aria dell'opera Palmira - Luci amate in tal momento

Salieri, Antonio

Offenbach sul Meno, 1797

Klarine (II in D)

urn:nbn:de:bsz:31-47237

CLARINO SECONDO in D.

Andante con moto.

Allegro

SCELTA D'ARIE
N° 17.

The musical score consists of five staves of music. The first staff begins with a treble clef and a common time signature. It contains several measures of music, including a measure with a fermata and a measure with a dynamic marking of *p*. The second staff starts with a dynamic marking of *f*. The third staff has a dynamic marking of *f* and includes a measure with a fermata and a dynamic marking of *p*. The fourth staff begins with a dynamic marking of *f* and includes a measure with a fermata and a dynamic marking of *f*. The fifth staff starts with a dynamic marking of *fp* and includes a measure with a dynamic marking of *f*. The score is marked with various articulations, including slurs and accents, and includes fingerings such as 2, 8, 7, 2, 5, and 2.

