

# **Badische Landesbibliothek Karlsruhe**

**Digitale Sammlung der Badischen Landesbibliothek Karlsruhe**

## **Scelta di scene, duetti ed arie**

No. 18 Duetto dell'opera Palmira - O del cor speme gradita

**Salieri, Antonio**

**Offenbach sul Meno, 1797**

Bass (instrumental)

**urn:nbn:de:bsz:31-47257**

BASSO e VIOLONCELLO.

Allegretto con moto.

SCelta D'ARIE  
N° 18.

The musical score consists of ten staves of music. The first staff begins with a treble clef and a common time signature. The second staff is a bass clef line. The third staff is labeled 'Violonc' and contains dynamic markings *sf*, *sf*, *sf*, and *sf*. The fourth staff is a bass clef line with a first ending bracket and dynamics *mf*, *f*, and *p*. The fifth staff is a bass clef line with a triplet marking '3' and dynamics *f* and *p*. The sixth staff is a bass clef line with a 'Minore' marking and dynamics *sf*, *f*, and *p*. The seventh staff is a bass clef line with dynamics *sf*, *sf*, and *Cresc*. The eighth staff is a bass clef line with a 'Maggiore' marking, a triplet '3', and dynamics *f* and *p*. The ninth staff is a bass clef line with a 'Tutti' marking and dynamics *p* and *f*. The tenth staff is a bass clef line with dynamics *Cresc*, *f*, *f*, *p*, and *f*. The score concludes with a double bar line.



Faint, illegible text and musical notation on aged paper. The page appears to be a manuscript or score, with several staves of music and some text that is too faded to read. The paper is yellowed and shows signs of wear.