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Scelta di scene, duetti ed arie

No. 18 Duetto dell'opera Palmira - O del cor speme gradita

Salieri, Antonio

Offenbach sul Meno, 1797

Horn I + II (in C)

urn:nbn:de:bsz:31-47257

CORNO PRIMO in C.

Allegretto con moto.

SCelta D'ARIE
N° 18.

Musical score for Corno Primo in C, measures 1-22. The score is written on a single staff in treble clef with a common time signature. It begins with a dynamic marking of *mf* and includes various dynamics such as *p*, *f*, and *fp*. Fingerings are indicated by numbers 1-3 above notes. Measure numbers 5, 8, 9, 20, and 22 are marked above the staff. The piece concludes with a double bar line.

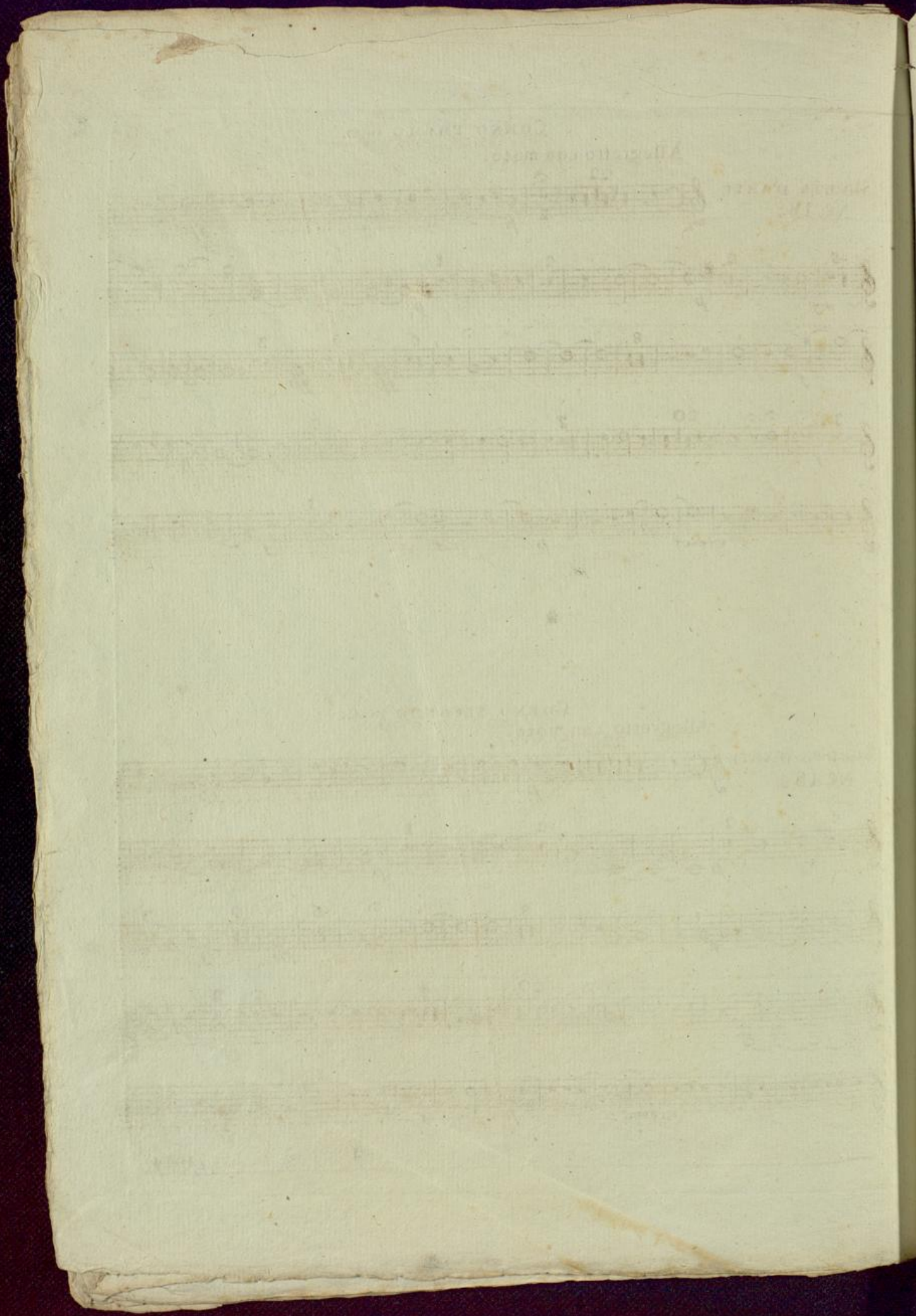
CORNO SECONDO in C.

Allegretto con moto.

SCelta D'ARIE
N° 18.

Musical score for Corno Secondo in C, measures 1-22. The score is written on a single staff in treble clef with a common time signature. It begins with a dynamic marking of *mf* and includes various dynamics such as *p*, *f*, and *fp*. Fingerings are indicated by numbers 1-3 above notes. Measure numbers 5, 8, 9, 20, and 22 are marked above the staff. The piece concludes with a double bar line.

Faint, illegible text at the top of the page, possibly a title or header.



The page contains ten musical staves. The notation is very faint and difficult to discern, but it appears to be a single melodic line. The paper is aged and shows signs of wear, including creases and discoloration.