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Six Quatuors pour deux Violons, Alto & Basse

Oeuvre 23me. Livre [hs.: 1 u. 2]

Livre [hs.: 1]

Wranitzky, Paul

A Offenbach sur le Mein, 1793

Quartetto II.

urn:nbn:de:bsz:31-47436

QUARTETTO
II

Handwritten musical score for Violoncello, Quartetto II, page 6. The score is in G major (one sharp) and 6/8 time. It consists of 14 staves of music. The first three staves are treble clef, and the remaining eleven are bass clef. The music features various dynamics including forte (f), piano (p), and mezzo-forte (mf), as well as articulation marks like accents and trills. A repeat sign with first and second endings is present in the 13th staff. The page number 676 is at the bottom right.

VIOLONCELLO

7

Handwritten musical score for Violoncello, page 7. The score consists of 12 staves of music in G major (one sharp). It features various musical notations including eighth and sixteenth notes, rests, and dynamic markings such as *sf*, *f*, *p*, and *pp*. There are also fingerings indicated by numbers 1, 2, 3, and 4 above notes. The paper is aged and shows some wear at the edges.

576

Con for dini

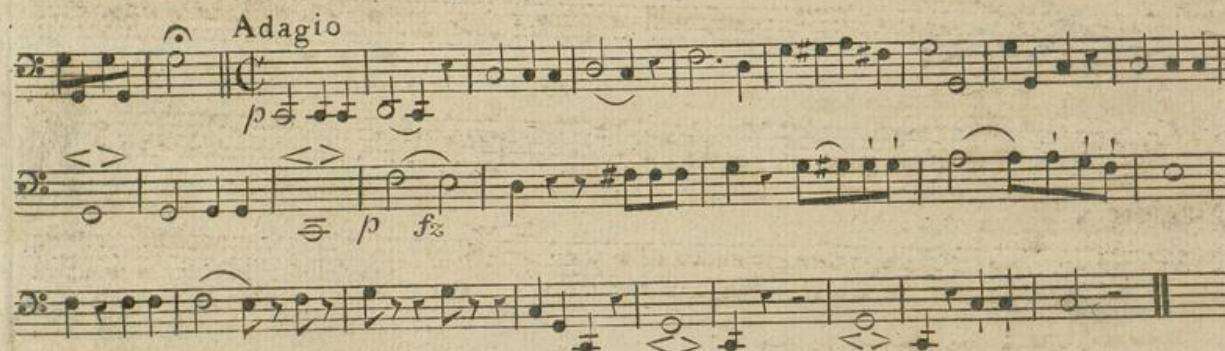
Adagio



Allegretto

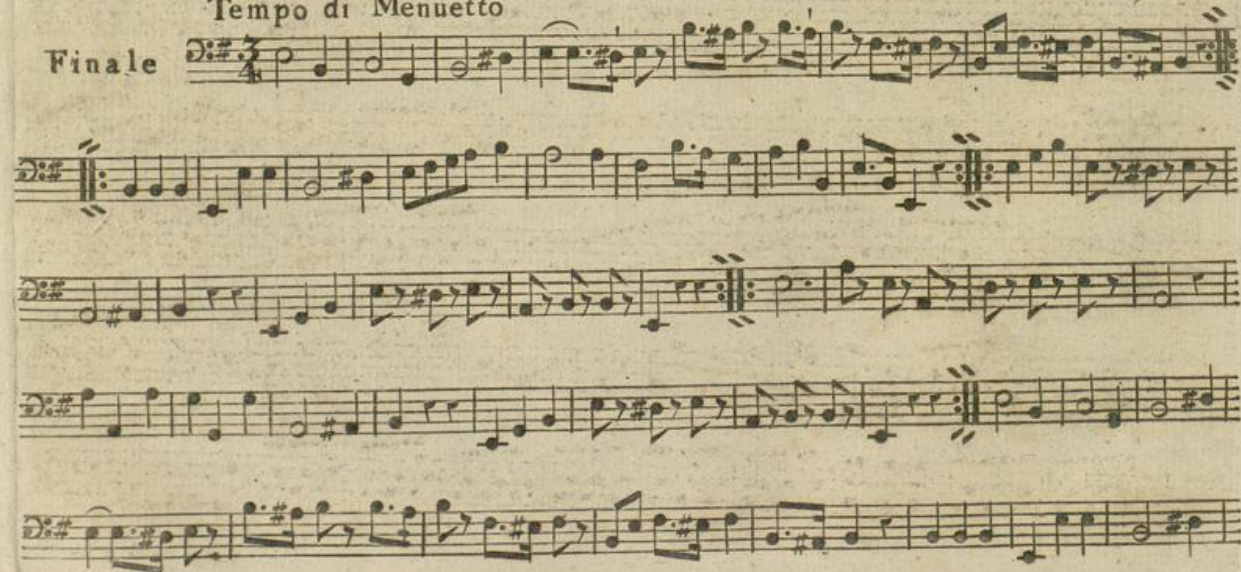


Adagio



Tempo di Menuetto

Finale



VIOLONCELLO

9

Solo

Magiore

pp

f

p

f

2

2

3

576