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Scelta di scene, duetti ed arie

No. 8 Scena ed Aria - Che disi mai

Weigl, Joseph

Offenbach sul Meno, 1795

Pauken

urn:nbn:de:bsz:31-47336

Recitativo tacet. TIMPANI.

SCELTA D'ARIE
Nº 8.

Maestoso. 3 9 12

Piu moto. 2 8 7 1 1 5

17 11 3

The musical score consists of four staves of music. The first staff begins with a treble clef and a common time signature (C). It contains measures 1 through 12, with a '3' above measure 3 and a '9' above measure 9. The second staff starts with measure 2 and includes measures 8, 7, 1, 1, and 5, with the instruction 'Piu moto.' above measure 7. The third staff begins with measure 17 and includes measures 11 and 3, with a dynamic marking 'f' at the start. The fourth staff continues the sequence. The music is primarily composed of rhythmic patterns and rests, typical for a timpani part.

