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Trois Sinfonies à grand Orchestre

Livre 3

Winter, Peter von

Offenbach sur le Mein, 1795

Violine I

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TROIS SINFONIES
à grand Orchestre,

composées et dédiées

à Monsieur

Clement de Foerring à Seefeld,
Chevalier de l'ordre de St. George,
Chambellan et Conseiller aulique actuel
Vice-Intendant de la Musique et du Theatre
de la Cour,
au service de S. A. S. l'Electeur Palatin
et Duc de Bavière, &c. &c.

par

PIERRE WINTER,
Maitre de Chapelle.

—
Livre 3.

Affenbach sur le Mein, chez J. André.

N^o 731. 765

Prix 2.—

2 WINTER

VIOLINO PRIMO.

SINFONIA
Lib. III.

Allegro. *Al pai*

The musical score is written for Violino Primo and consists of 15 staves. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The tempo is marked 'Allegro' with the instruction 'Al pai'. The score includes various dynamic markings: *p* (piano), *pp* (pianissimo), *ff* (fortissimo), and *f* (forte). There are also articulation marks such as accents and slurs. The notation includes eighth and sixteenth notes, rests, and phrasing slurs. The score concludes with a 'Sotto voce' marking and a first ending bracket. The page number '10' is centered at the bottom, and the number '765' is in the bottom right corner.

VIOLINO PRIMO.

h

pp

f

p

f

p

pp

ff

2

3

Con espressione, rffz

Andante.

p

rff

p

pp

pp

ff

pp

ff

pp

Con espressione ma mezza voce

pp

ff

765

VIOLINO PRIMO.

4

mezza voce

Allegro.

p

f

pp

p

f

p

p

p

765

VIOLINO PRIMO.

A page of a musical score for Violino Primo, page 5. The score is written in G major and 4/4 time. It consists of 14 staves of music. The first staff begins with a forte (*f*) dynamic and a piano (*pp*) dynamic. The second staff continues with a piano (*pp*) dynamic. The third staff features a first ending bracket. The fourth staff includes a *pizzic* instruction. The fifth staff has piano (*pp*) dynamics. The sixth staff features a forte (*f*) dynamic and a *Colarco* instruction. The seventh staff has a piano (*p*) dynamic and a *Colarco* instruction. The eighth staff begins with a forte (*f*) dynamic. The ninth staff has a piano (*p*) dynamic and a second ending bracket. The tenth staff has a piano (*p*) dynamic and a *Cresc* instruction. The eleventh staff has a fortissimo (*ff*) dynamic. The twelfth staff has a piano (*p*) dynamic. The thirteenth staff has a forte (*f*) dynamic and a first ending bracket. The fourteenth staff concludes with a first ending bracket.

