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Auszug einiger Arien für das Clavier

Weigl, Joseph

Wien, 1795

No. II. Pas de deux

urn:nbn:de:bsz:31-47347

N^o II.

Pis de deux

The musical score is written for two voices, labeled 'Pis de deux'. It consists of six systems of two staves each (treble and bass clef). The music is in a 2/4 time signature and a key signature of one sharp (F#). The notation includes various rhythmic values, rests, and dynamic markings such as 'dol' (dolce) and 'p' (piano). The score is densely written with many notes and rests, indicating a complex and expressive piece.



No. III.

Allegretto

