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Ouverture aus Oberon König der Elfen

Wranitzky, Paul

Berlin, [ca. 1790]

Flöte

urn:nbn:de:bsz:31-47422

Ouverture aus Oberon.
Flauto.

Allegro molto.

8

7

4

2

6

3

8

3

II

Ouverture aus Oberon.

Handwritten musical score on aged paper, featuring multiple staves of music. The notation includes various notes, rests, and dynamic markings such as *ff* and *p*. Fingerings are indicated by numbers 1-4. The score is organized into systems, with some systems containing two staves. The paper shows signs of age, including discoloration and some faint markings at the top.

