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Ouverture aus Oberon König der Elfen

Wranitzky, Paul

Berlin, [ca. 1790]

Violine

urn:nbn:de:bsz:31-47422

Ouverture aus Oberon.
Violino.

Allegro molto.

15

p p f

p

f 2 2

13 p

I I

p f

p f

7 7

p f p f

Sinfonie aus Oberon.

Handwritten musical score on aged paper, consisting of 12 staves. The notation includes treble clefs, a key signature of one flat (B-flat), and a common time signature (C). The score features various musical elements such as melodic lines, chords, and dynamic markings including *p* (piano) and *f* (forte). Fingerings are indicated by numbers 1-3. A section of the score is marked with a large number '7' at the top. The page number '26' is written in the upper right corner. The manuscript shows signs of age, including some staining and irregular edges.

