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## **Nina oder Wahnsinn aus Liebe**

**Paisiello, Giovanni**

**Mannheim, [ca. 1792]**

Violine

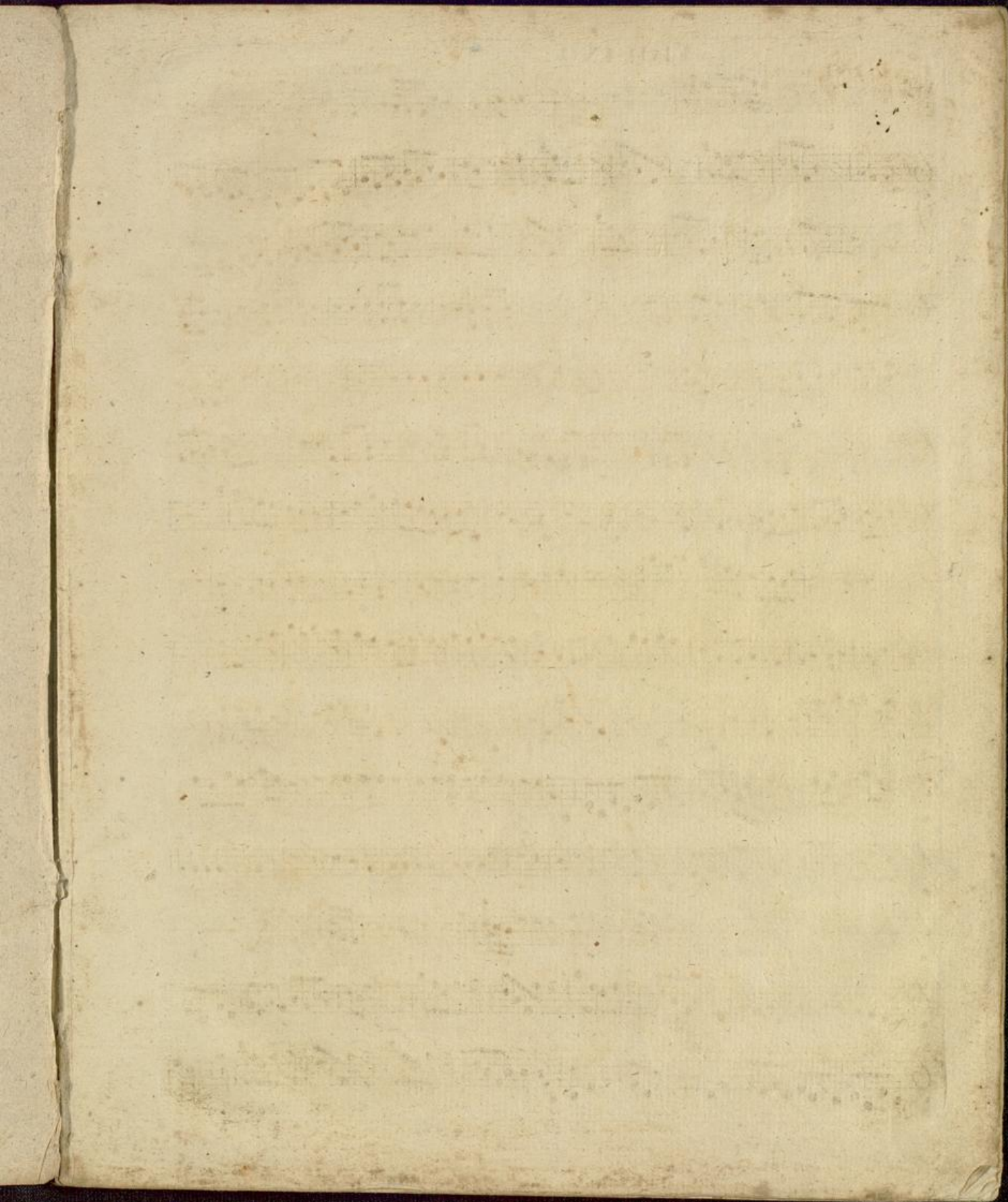
**urn:nbn:de:bsz:31-47493**

Mus. Dr. 2242  
*Nina*  
*Von Paisiello*  

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*Violino*





2  
SINFONIA  
Allegro  
vivace

VIOLINO

Nina von Paisiello

F P

Solo P

1

Solo 1

5 3

2

308

VIOLINO

3

Handwritten musical score for Violino, page 308. The score consists of 14 staves of music in a single system. The notation includes various rhythmic values, accidentals, and dynamic markings such as "Solo" and "1". The piece concludes with a double bar line and repeat dots at the end of the final staff.

4

N<sup>o</sup> 1.

VIOLINO

Chor.

Andante.

Musical score for Violino, N.º 1, Chor. Andante. The score consists of 12 staves of music in 2/4 time, featuring a melodic line with various ornaments and a rhythmic accompaniment. A fermata is present over the eighth measure of the eighth staff.

N<sup>o</sup> 2.

Aria

Majestoso

Musical score for Violino, N.º 2, Aria, Majestoso. The score consists of three staves of music in 3/4 time, featuring a melodic line with various ornaments and a rhythmic accompaniment.

VIOLINO

A page of a musical score for Violino, page 5. The score is written on 14 staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music is highly rhythmic, featuring many sixteenth and thirty-second notes. The second staff has a dynamic marking 'p'. The third and fourth staves have first fingerings ('1') indicated. The fifth staff has a dynamic marking 'p'. The sixth staff has a dynamic marking 'p' and a fermata. The seventh staff has a dynamic marking 'p' and a fermata. The eighth staff has a dynamic marking 'p' and a fermata. The ninth staff has a dynamic marking 'p' and a fermata. The tenth staff has a dynamic marking 'p' and a fermata. The eleventh staff has a dynamic marking 'p' and a fermata. The twelfth staff has a dynamic marking 'p' and a fermata. The thirteenth staff has a dynamic marking 'p' and a fermata. The fourteenth staff has a dynamic marking 'p' and a fermata. The score concludes with a double bar line. The page number '308' is printed at the bottom right.



6

Aria

# VIOLINO

N<sup>o</sup> 3.  
Allegro.

The musical score is written for a violin and consists of 12 staves. It begins with a treble clef and a common time signature. The tempo is marked 'Allegro.' and the piece is an 'Aria'. The score includes various dynamic markings such as *p* (piano), *f* (forte), *fp* (fortissimo), and *cres.* (crescendo). There are also articulation marks like accents and slurs. The first staff has a '1' above it, and the seventh staff has a '7' above it. The piece concludes with a final *f* marking.

VIOLINO

Nro 4  
Andante moderato

Aria  
Solo  
P  
cres.  
F  
F  
P  
Solo:  
P  
Solo  
P  
Solo  
3  
F

VIOLINO

N<sup>ro</sup> 5.

Andante

Musical score for Violino, Nro 5, Andante. The score consists of 11 staves of music in G major and 6/8 time. It features various dynamics including piano (P), forte (F), and accents (rF, PrF).

N<sup>ro</sup> 6. Terzett

Andante

Musical score for Violino, Nro 6, Terzett, Andante. The score consists of 4 staves of music in B-flat major and 2/4 time. It includes vocal lines with lyrics in German and Italian.

Nina  
Nun ich  
A me ora

Nina  
Nein nicht so mit mehr  
Empfindung her wie iches finge  
No un piu d' espressione  
fentite come dico io

VIOLINO

Violino musical score, measures 1-9. The score is written in treble clef with a key signature of one flat (B-flat). It features a complex melodic line with many slurs and ornaments. Measure 9 is marked with a '9' above the staff. The piece concludes with a double bar line and a 'C' time signature change.

Violino musical score, measures 10-12. Measure 10 is marked with a '9' above the staff. Measure 11 contains the lyrics: *Nina / Ja Nina will leben / für euch für dich für ihn / felice vivrà per voi / per te e per lindoro*. Measure 12 is marked with a '2' above the staff. The tempo marking *Littelesto tempo* is written below the staff.

**Nr. 7. Finale**  
**Andante sostenuto**

Violino musical score, measures 13-15. The piece begins with a *Andante sostenuto* tempo. The first measure is marked with a *P* (piano) dynamic. The second measure is marked with a *P* dynamic. The third measure is marked with a *FP* (fortissimo) dynamic.

Violino musical score, measures 16-18. The first measure is marked with a *P* dynamic. The second measure is marked with a *FP* dynamic. The third measure is marked with a *FP* dynamic.

Violino musical score, measures 19-21. The first measure is marked with a *P* dynamic. The second measure is marked with a *F* (forte) dynamic. The third measure is marked with a *P* dynamic.

Violino musical score, measures 22-24. The first measure is marked with a *FP* dynamic. The second measure is marked with a *FP* dynamic. The third measure is marked with a *FP* dynamic.

Violino musical score, measures 25-27. The first measure is marked with a *FP* dynamic. The second measure is marked with a *FP* dynamic. The third measure is marked with a *FP* dynamic.

Violino musical score, measures 28-30. The first measure is marked with a *FP* dynamic. The second measure is marked with a *FP* dynamic. The third measure is marked with a *FP* dynamic.

VIOLINO

A page of musical notation for a violin part, numbered 10. The score consists of 14 staves of music in a single system. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The music is written in a single treble clef. The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. Dynamic markings are present throughout the piece, including *P* (piano), *F* (forte), and *PP* (pianissimo). A first ending bracket is visible in the 13th staff. The page number 308 is printed in the bottom right corner.



Musical score for Violino, first act ending. The score consists of ten staves of music in a single system. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics markings include *p* (piano) and *f* (forte). The first act ends with a double bar line and the text "Ende des Ersten Aufzugs".

N<sup>o</sup> 8  
Aria  
Andante

Musical score for Aria, second act. The score consists of five staves of music in a single system. The key signature has two flats (B-flat and E-flat), and the time signature is 2/4. The music is marked "Andante". Dynamics markings include *p* (piano) and *f* (forte). The second act begins with the text "Zweiter Aufzug". The score includes first and second endings, marked with "1" and "2" respectively. The number "6" is also present, likely indicating a measure or a specific section.

VIOLINO

Violino musical score, measures 13-15. The score is written on six staves. Measure 13 is marked with a '2' above the staff. Measure 14 is marked with a '3' above the staff. Measure 15 is marked with a '1' above the staff. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics include 'P' (piano) and 'P P' (pianissimo).

N<sup>o</sup> 9.  
Andantino  
Presto.

Aria

Aria musical score, measures 1-10. The score is written on ten staves. The music is in a major key and features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics include 'PF' (pianissimo), 'P' (piano), and 'F' (forte). The score concludes with a double bar line.



The musical score is written for a violin and is titled "Duetto N. 10". It begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The tempo is marked "Andante". The score consists of 14 staves of music. It includes various dynamics such as "P" (piano), "F" (forte), and "cres." (crescendo). There are also performance markings like "1" and "2" for fingering. The tempo changes to "Andante espressivo" around the 10th staff and "All. vivace" around the 13th staff. The piece concludes with a double bar line and a repeat sign.

VIOLINO

Andante espressione

All<sup>o</sup> Vivace

P F P F P F P

cres. P F P

cres. F P

F P

cres. F P

F P

N<sup>o</sup> 11. Aria

Andante sostenuto

P P

Recitativo istesso tempo

theure o holde Stelle

mich zieht ein Zauber hierher auf dich

Allegro P Cres hier faste

F

VIOLINO

es ist der Liebe Thron

Göttin der Liebe sieh' mich zu deinen Füßen

Andante

zeig uns Erbarmen ach ende unfre qualen

o laß der Holden einen Strahl deines Feuers ihre Seele erhellen!

gib Ruhe ihr wieder rüß sie mit neuer Glut

find je die Herzen (diedu) so gib wie sie einst war Nina mir wieder  
belebt dir theuer

Allegro

Primo tempo

Allegro

VIOLINO

Violino musical score, measures 1-11. The music is in G major and 3/4 time. It features a melodic line in the upper voice and a supporting bass line. Dynamics include *P* (piano) and *F* (forte).

N<sup>o</sup>. 12. Chor  
Andante.

Chor musical score, measures 1-2. The music is in G major and 3/4 time. Dynamics include *F* (forte).

Violino musical score, measures 12-15. The music continues with a melodic line and supporting bass line. Dynamics include *F* (forte) and a triplet of eighth notes in measure 14.

Violino musical score, measures 16-19. The music continues with a melodic line and supporting bass line. Dynamics include *F* (forte) and *P* (piano).

Violino musical score, measures 20-23. The music continues with a melodic line and supporting bass line. Dynamics include *P* (piano).

Violino musical score, measures 24-27. The music continues with a melodic line and supporting bass line. Dynamics include *F* (forte) and *P* (piano). The instruction *a piacere* is written above the staff in measure 25.

Violino musical score, measures 28-31. The music continues with a melodic line and supporting bass line. Dynamics include *F* (forte) and *pp* (pianissimo). The instruction *V. s.* is written above the staff in measure 30.

N<sup>o</sup> 13.  
Andante  
espressivo.

VIOLINO

A page of a musical score for Violino, page 19. The score is written in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. It consists of 14 staves of music. The notation includes various dynamics such as *F* (forte), *P* (piano), and *cres* (crescendo). There are also performance markings like *All<sup>o</sup>* (Allegro) and a triplet of eighth notes. The music features intricate patterns of eighth and sixteenth notes, often with slurs and accents. The page ends with a double bar line and repeat dots.

Nº 14.

Moderato

Lento

P cres F P cres P P Allegro

Larghetto

P

v.s.



VIOLINO

Allegretto

P F P

F P

Andante

P

P

Allegro

P F

308

VIOLINO

The musical score for Violino on page 23 consists of 12 staves. The notation includes various rhythmic patterns, including sixteenth and thirty-second notes, and rests. Dynamic markings such as *F* (forte), *P* (piano), and *PP* (pianissimo) are placed below the notes. Tempo markings include *Moderato* and *Tempo primo*. A *cres.* (crescendo) marking is present in the lower right section. The piece concludes with a double bar line and the word *Ende.*

171017

Handwritten musical score on aged paper, consisting of approximately 12 staves. The notation is dense and includes various musical symbols such as notes, rests, and clefs. The paper shows signs of age, including discoloration and some foxing.



