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Nina oder Wahnsinn aus Liebe

Paisiello, Giovanni

Mannheim, [ca. 1792]

Erster Aufzug

urn:nbn:de:bsz:31-47493

2
SINFONIA
Allegro
vivace

VIOLINO

Nina von Paisiello

The musical score is written for a violin and consists of 14 staves. The key signature is one sharp (F#) and the time signature is 2/4. The tempo is marked 'Allegro vivace'. The score includes various musical notations such as slurs, accents, and dynamic markings. The first staff begins with a treble clef and a common time signature, which then changes to 2/4. The piece features several dynamic markings: 'F' (forte) and 'P' (piano). There are also 'Solo' markings and fingering numbers (1, 2, 3, 5) indicating specific techniques or fingerings for the violinist. The score concludes with the number '308' in the bottom right corner.

VIOLINO

3

Handwritten musical score for Violino, page 308. The score consists of 14 staves of music in a single system. The notation includes various rhythmic values, accidentals, and dynamic markings such as "Solo" and first/second endings. The page number "308" is printed at the bottom right.

4

N^o 1.

VIOLINO

Chor.
Andante.

Musical score for Violino, Nro 1, Chor. Andante. The score consists of 12 staves of music in 2/4 time, featuring a melodic line with various ornaments and a rhythmic accompaniment. A fermata is present over the eighth measure of the eighth staff.

N^o 2.

Aria

Majestoso

Musical score for Violino, Nro 2, Aria, Majestoso. The score consists of three staves of music in 3/4 time, featuring a complex melodic line with many ornaments and a rhythmic accompaniment.

VIOLINO

A page of a musical score for Violino, page 5. The score is written on 14 staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music is highly rhythmic, featuring many sixteenth and thirty-second notes. The score includes various dynamic markings: *p* (piano) on the second staff, *f* (forte) on the sixth staff, and *f* on the eighth staff. There are also markings for *Maestoso* and *Allegro agitato*. The piece concludes with a double bar line on the fourteenth staff. The page number 308 is printed at the bottom right.

6

Aria

VIOLINO

N^o 3.
Allegro.

The musical score is written for a violin and consists of 12 staves. The tempo is marked 'Allegro.' and the piece is an 'Aria'. The score includes various dynamic markings such as *p* (piano), *f* (forte), *fp* (fortissimo), and *cres.* (crescendo). There are also articulation marks like accents and slurs. The piece begins with a first ending bracket (marked '1') and ends with a final cadence. The key signature has one flat (B-flat), and the time signature is 4/4. The score is numbered '6' in the top left corner.

VIOLINO

7

Musical score for Violino, consisting of 13 staves. The score includes various dynamics such as *F* (forte), *P* (piano), *cres.* (crescendo), and *Solo*. It also features performance markings like *N^{ro} 4*, *Aria*, *Andante moderato*, and *Solo*. The notation includes treble clefs, a key signature of one flat, and a 4/4 time signature. The piece concludes with a double bar line and a fermata.

VIOLINO

Nr. 5.

Andante

Violino, Nr. 5, Andante. The score consists of 11 staves of music in G major and 6/8 time. It features various dynamics including piano (p), forte (f), and sforzando (sf).

Nr. 6. Terzett

Andante

Violino, Nr. 6, Terzett, Andante. The score consists of 4 staves of music in B-flat major and 2/4 time. It includes vocal lines with lyrics in German and Italian.

Nina
Nun ich
A me ora

Nina
Nein nicht so mit mehr
Empfindung her wie iches finge
No un piu d' espressione
fentite come dico io

VIOLINO

Re^{vo} 1

1

9

Litfesso tempo

Nina
Ja Nina will leben
für euch für dich für ihn
fiorio viva per voi
per te e per lindoro

Nr. 7. Finale
Andante
fostenuto

P

P

FP

FP

P

F

P

FP

VIOLINO

A page of musical notation for a violin part, numbered 10. The score consists of 14 staves of music in a single system. The key signature is two flats (B-flat and E-flat), and the time signature is 3/4. The music is written in a treble clef. The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. Dynamic markings are present throughout the piece, including *P* (piano), *F* (forte), and *PP* (pianissimo). A first ending bracket is visible in the 13th staff. The page number 308 is printed in the bottom right corner.

VIOLINO

A page of a musical score for Violino, page 11. The score is written in G major (one sharp) and 3/4 time. It consists of 14 staves of music. The first staff begins with a five-measure rest and a piano (p) dynamic. The second staff has a forte (f) dynamic. The third staff includes a piano (p) dynamic and the tempo marking 'Allegro'. The fourth staff has a piano (p) dynamic. The fifth staff has a forte (f) dynamic. The sixth staff has a piano (p) dynamic. The seventh staff includes a crescendo (cres.) and a forte (f) dynamic. The eighth staff has a piano (p) dynamic. The ninth staff has a piano (p) dynamic. The tenth staff has a piano (p) dynamic. The eleventh staff has a piano (p) dynamic. The twelfth staff has a piano (p) dynamic. The thirteenth staff has a piano (p) dynamic. The fourteenth staff has a piano (p) dynamic and the instruction 'v. s.'. The page number '308' is located in the bottom right corner.

Violino musical score, first system. The score consists of ten staves of music. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature. The music is written in a single melodic line. The second staff continues the melody. The third staff continues the melody. The fourth staff continues the melody. The fifth staff continues the melody. The sixth staff continues the melody. The seventh staff continues the melody. The eighth staff continues the melody. The ninth staff continues the melody. The tenth staff continues the melody. The score includes dynamic markings: *P* (piano) and *F* (forte). The text "Ende des Ersten Aufzugs" is written at the end of the system.

N^o 8 *Aria* *F* **Zweiter Aufzug**

Andante

Violino musical score, second system. The score consists of six staves of music. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature. The music is written in a single melodic line. The second staff continues the melody. The third staff continues the melody. The fourth staff continues the melody. The fifth staff continues the melody. The sixth staff continues the melody. The score includes dynamic markings: *P* (piano) and *F* (forte). The text "Ende des Ersten Aufzugs" is written at the end of the system.