

# **Badische Landesbibliothek Karlsruhe**

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## **Nina oder Wahnsinn aus Liebe**

**Paisiello, Giovanni**

**Mannheim, [ca. 1792]**

Zweyter Aufzug

**urn:nbn:de:bsz:31-47493**

Violino musical score, first system. The score consists of ten staves of music. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature. The music is written in a single melodic line. The second staff continues the melody. The third staff continues the melody. The fourth staff continues the melody. The fifth staff continues the melody. The sixth staff continues the melody. The seventh staff continues the melody. The eighth staff continues the melody. The ninth staff continues the melody. The tenth staff continues the melody. The score includes dynamic markings: *P* (piano) and *F* (forte). The system concludes with the text "Ende des Ersten Aufzugs" (End of the First Act).

**N<sup>o</sup> 8** *Aria* *F* **Zweiter Aufzug** *Ottob.*

**Andante**

Violino musical score, second system. The score consists of six staves of music. The first staff begins with a treble clef, a key signature of two flats, and a 2/4 time signature. The music is written in a single melodic line. The second staff continues the melody. The third staff continues the melody. The fourth staff continues the melody. The fifth staff continues the melody. The sixth staff continues the melody. The score includes dynamic markings: *P* (piano) and *F* (forte). The system concludes with the text "Zweiter Aufzug" (Second Act).

VIOLINO

Violino musical score, measures 13-15. The score is written on six staves. Measure numbers 2, 13, 3, 1, and 15 are indicated above the staves. Dynamics include *P* (piano) and *2* (second ending).

N<sup>o</sup> 9.  
Andantino  
Presto.

Aria

Aria musical score, measures 1-10. The score is written on ten staves. Dynamics include *PF* (pianissimo), *P* (piano), and *F* (forte).

The musical score is written for a violin and consists of 14 staves. It begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The tempo is marked 'Andante'. The score includes various dynamics such as 'P' (piano), 'F' (forte), and 'cres.' (crescendo). There are also performance markings like '1' and '2' for fingering. The piece concludes with the tempo change 'All. vivace' and a final 'F' dynamic marking.

VIOLINO

Andante espressione

All<sup>o</sup> Vivace

P F P F P F P

cres. P

cres. F P

F P

cres. F P

F P

N<sup>o</sup> 11. Aria

Andante sostenuto

P P

P

Recitativo istesso tempo

theure o holde Stelle

mich zieht ein Zauber hierher auf dich

Allegro P Cres hier faste

F

VIOLINO

es ist der Liebe Thron

Göttin der Liebe sieh' mich zu deinen Füßen

Andante

zeig uns Erbarmen ach ende unfre qualen

o laß der Holden einen Strahl deines Feuers ihre Seele erhellen!

gib Ruhe ihr wieder süß sie mit neuer Glut

find je die Herzen (diedu) so gib wie sie einst war Nina mir wieder  
belebt dir theuer

Allegro

Primo tempo

Allegro

VIOLINO

17

Musical score for Violino, measures 1-11. The score consists of four staves. The first staff contains a melodic line with various ornaments and slurs. The second and third staves contain accompaniment with dynamic markings 'P' and 'F'. The fourth staff contains a melodic line with slurs and ornaments.

N<sup>o</sup>. 12. Chor  
Andante.

Musical score for Chor, measures 1-2. The score is on a single staff with a treble clef and a common time signature. It begins with a dynamic marking 'F'.

Musical score for Chor, measures 3-14. The score consists of ten staves. It features complex rhythmic patterns with many sixteenth and thirty-second notes. Dynamic markings include 'F', 'P', and 'pp'. A triplet of eighth notes is marked with a '3'. A section starting at measure 11 is marked 'a piacere' and '4'. The score ends with a 'V. s.' marking and a dynamic 'F'.

Violino musical score, measures 1-12. The score is written on ten staves. It begins with a *pp* dynamic marking. The first staff has a *P* dynamic marking. The second staff includes the instruction *a piacere* and dynamic markings *P* and *F*. The third staff has a *P* dynamic marking. The fourth staff has a *P* dynamic marking. The fifth staff has a *P* dynamic marking. The sixth staff has a *P* dynamic marking. The seventh staff has a *P* dynamic marking. The eighth staff has a *P* dynamic marking. The ninth staff has a *P* dynamic marking. The tenth staff has a *P* dynamic marking. The score concludes with a double bar line.

N<sup>o</sup> 13.  
Andante  
espressivo.

Violino musical score, measures 13-24. The score is written on eight staves. It begins with the instruction *Duett* and a *p* dynamic marking. The first staff has a *p* dynamic marking. The second staff has a *p* dynamic marking. The third staff has a *p* dynamic marking. The fourth staff has a *p* dynamic marking. The fifth staff has a *fp* dynamic marking. The sixth staff has a *1* fingering marking. The seventh staff has a *1* fingering marking. The eighth staff has a *F* dynamic marking. The score concludes with a double bar line.

VIOLINO

F P F

cres

P F P

F P

Allo

F P

cres F

Nº 14.  
Moderato  
Lento

P cres F P cres P P Allegro

P

Larghetto

P

P

P

P

P

P

P

P

P

P

v.s.

VIOLINO

Allegretto

P F P

F P

Andante

P

Allegro

P F

308

VIOLINO

The musical score for Violino on page 23 consists of 12 staves. The notation includes various rhythmic patterns, including sixteenth and thirty-second notes, and rests. Dynamic markings such as *F* (forte), *P* (piano), and *PP* (pianissimo) are placed throughout the score. Tempo markings include *Moderato* and *Tempo primo*. A *cres.* (crescendo) marking is present in the lower half of the page. The piece concludes with the word *Ende.* at the bottom of the final staff.