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Nina oder Wahnsinn aus Liebe

Paisiello, Giovanni

Mannheim, [ca. 1792]

Nro. 8 Aria

urn:nbn:de:bsz:31-47493

Musical score for Violino, first act ending. The score consists of ten staves of music in a single system. The key signature has two flats (B-flat and E-flat), and the time signature is 2/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *P* (piano) and *F* (forte). The first act ends with a double bar line and the text "Ende des Ersten Aufzugs".

N^o 8 *Aria* *F* **Zweiter Aufzug**

Andante

Musical score for Violino, second act beginning. The score consists of five staves of music in a single system. The key signature has two flats (B-flat and E-flat), and the time signature is 2/4. The music is marked *Andante* and begins with a *P* (piano) dynamic. The score includes first and second endings, indicated by "1" and "2" above the notes. The piece concludes with a final measure marked with a "6" above it.

VIOLINO

Violino musical score, measures 13-15. The score is written on six staves. Measure 13 is marked with a '2' above the staff. Measure 14 is marked with a '3' above the staff. Measure 15 is marked with a '1' above the staff. The music features a complex rhythmic pattern with many sixteenth and thirty-second notes. Dynamic markings include 'P' (piano) in measures 13, 14, and 15.

N^o 9.
Andantino
Presto.

Aria

Aria musical score, measures 1-12. The score is written on ten staves. The music is in a major key and features a mix of eighth and sixteenth notes. Dynamic markings include 'PF' (pianissimo) and 'P' (piano) throughout the piece. The tempo markings 'Andantino' and 'Presto.' are indicated at the beginning.