

# **Badische Landesbibliothek Karlsruhe**

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## **Serenade pour deux guitarres**

**Call, Leonhard von**

**Vienne, [1804]**

Gitarre II (handschriftlich)

**urn:nbn:de:bsz:31-47576**

Serenade  
pour deux Guitares  
compose et dedié

à  
Monsieur F. de Holbein  
par  
Leonhard de Call.

3

Du Mont

# Puitare II

*Marche* & C

The musical score is written on ten staves. The first staff is titled "Marche" and includes a treble clef, a common time signature (C), and a key signature of one sharp (F#). The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. The score concludes with a double bar line and a final cadence on the tenth staff.

*Anclante* G# 6/8

pp

*Menuetto* & 3/4

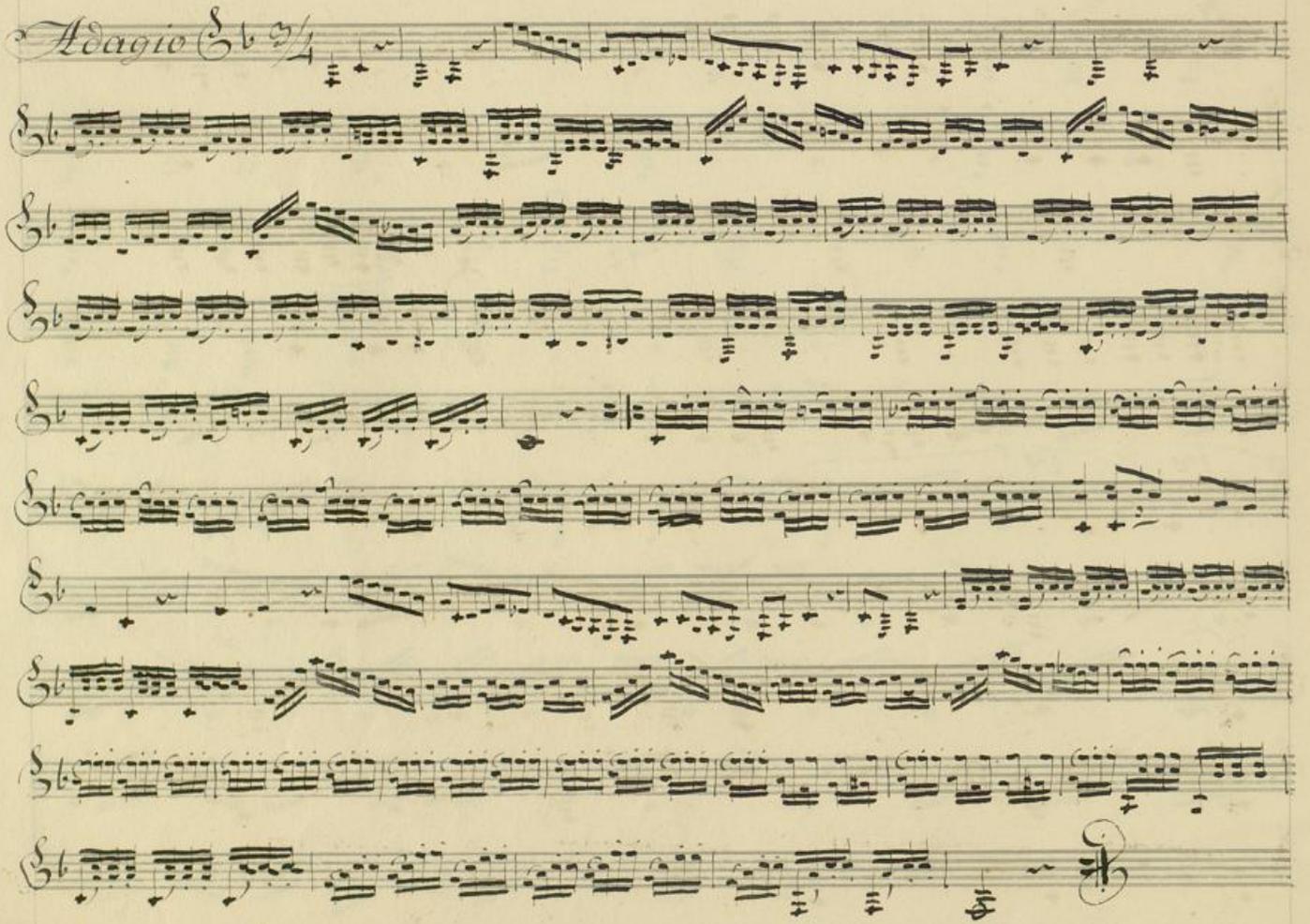
*Trio* & 3/4

Fin. Da capo.

*Romance.* & C

*fmo* *2da*

Guitar

*Adagio* 

*Andantino*

*Rondo*  $\frac{2}{4}$

P. S.

A page of handwritten musical notation on ten staves. The notation is in a historical style, likely from the 18th or 19th century. The first nine staves contain a single melodic line, while the tenth staff contains a more complex texture with multiple voices or instruments. The music is written in a treble clef with a key signature of one flat. There are various musical symbols, including notes, rests, and dynamic markings such as *p* (piano) and *f* (forte). The paper shows signs of age, including some staining and discoloration.