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## **Trio facile pour trois gitarres**

**Call, Leonhard von**

**Vienne, [1805]**

Gitarre I

**urn:nbn:de:bsz:31-47586**

*Ciaco de Anzuino*  
Droit 3165

*TRIO FACILE*

*pour*

*trois Guitarras,*

composé

par

*LEONARD DE CALL.*

*Op. 26.*

471.

17.

*A Vienne au Bureau d'Arts et d'Industrie.*

GUITARE I.

ADAGIO.

Allegretto.

MENUETTO.

GUITARE I.

The first system consists of three staves of music. The first staff begins with a forte (*f*) dynamic and a piano (*p*) dynamic. The second staff features a forte (*f*) dynamic. The third staff concludes with a repeat sign.

TRIO.

The TRIO section is written for three staves in 3/4 time. It begins with a piano (*p*) dynamic. The notation includes various rhythmic patterns, including sixteenth and thirty-second notes, and rests. Dynamics fluctuate between piano (*p*) and forte (*f*). The section concludes with a repeat sign and the initials "M.D.C." written below the staff.

M.D.C.

GUITARE I.

ADAGIO.

Musical score for Adagio, guitar I. It consists of six staves of music in 2/4 time. The first staff starts with a piano (*p*) dynamic and ends with a forte (*f*) dynamic. The second staff has a piano (*p*) dynamic. The third staff starts with a forte (*f*) dynamic and ends with a piano (*p*) dynamic. The fourth staff starts with a forte (*f*) dynamic and ends with a forte (*f*) dynamic. The fifth staff starts with a piano (*p*) dynamic and ends with a pianissimo (*pp*) dynamic. The sixth staff is a chordal accompaniment ending with a repeat sign.

Andantino.

RONDO.

Musical score for Rondo, guitar I. It consists of five staves of music in 2/4 time. The first staff starts with a piano (*p*) dynamic and ends with a forte (*f*) dynamic. The second staff starts with a piano (*p*) dynamic and ends with a forte (*f*) dynamic. The third staff starts with a piano (*p*) dynamic and ends with a forte (*f*) dynamic. The fourth staff starts with a forte (*f*) dynamic and ends with a piano (*p*) dynamic. The fifth staff starts with a forte (*f*) dynamic and ends with a piano (*p*) dynamic.

GUITARE I.

The musical score for Guitar I consists of six staves of music, followed by four empty staves. The notation includes various dynamics such as *f* (forte), *p* (piano), and *pp* (pianissimo). The music features a mix of rhythmic patterns, including eighth and sixteenth notes, and rests. The first staff begins with a treble clef and a key signature of one sharp (F#). The second staff has a series of *f* dynamics. The third staff has a *p* dynamic followed by an *f* dynamic. The fourth staff has a first ending bracket, a *f* dynamic, a *p* dynamic, and another *f* dynamic. The fifth staff has a *p* dynamic. The sixth staff has a *pp* dynamic. The piece concludes with a double bar line and repeat dots.

