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Trio facile pour trois gitarres

Call, Leonhard von

Vienne, [1805]

Gitarre III

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GUITARE III.

ADAGIO.

The musical score consists of ten staves of music. The first staff begins with a treble clef, a 6/8 time signature, and the tempo marking 'ADAGIO.'. The music is written in a single melodic line. Dynamic markings include *f* (forte) and *p* (piano). The score features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are repeat signs and first/second endings indicated by numbers 1 and 2. The piece concludes with a double bar line and repeat dots.

GUITARE III.

Allegretto.

MENUETTO.

The Menuetto section consists of six staves of music. The first staff begins with a treble clef, a 3/4 time signature, and a forte (*f*) dynamic. The melody is characterized by eighth-note patterns. The second staff includes a first ending bracket and a piano (*p*) dynamic. The third staff features a forte (*f*) dynamic and a piano (*p*) dynamic. The fourth staff shows a piano (*p*) dynamic. The fifth staff has a forte (*f*) dynamic. The sixth staff concludes the piece with a repeat sign and a final cadence.

TRIO.

The Trio section consists of five staves of music. The first staff begins with a treble clef, a 3/4 time signature, and a forte (*f*) dynamic. The melody is characterized by eighth-note patterns. The second staff includes a piano (*p*) dynamic. The third staff has a piano (*p*) dynamic. The fourth staff features a first ending bracket and a piano (*p*) dynamic. The fifth staff concludes the piece with a forte (*f*) dynamic.

GUITARE III.

The first system consists of three staves of music. The top staff begins with a treble clef and a key signature of one flat (B-flat). It contains a series of eighth notes, followed by a measure with a first finger fingering (1) and a forte (f) dynamic marking. The middle and bottom staves continue the melodic and harmonic accompaniment with various rhythmic patterns and dynamics like piano (p).

ADAGIO.

The second system begins with the tempo marking 'ADAGIO.' and a 2/4 time signature. The music is written on a single staff with a treble clef and a key signature of one flat. It features a series of eighth notes with a piano (p) dynamic marking.

The third system continues the 'ADAGIO' section on a single staff. It features a series of eighth notes with a forte (f) dynamic marking, followed by a measure with a piano (p) dynamic marking.

The fourth system continues the 'ADAGIO' section on a single staff. It features a series of eighth notes with a forte (f) dynamic marking.

The fifth system continues the 'ADAGIO' section on a single staff. It features a series of eighth notes with a piano (p) dynamic marking, followed by a measure with a forte (f) dynamic marking.

The sixth system continues the 'ADAGIO' section on a single staff. It features a series of eighth notes with a forte (f) dynamic marking, followed by a measure with a piano (p) dynamic marking.

The seventh system continues the 'ADAGIO' section on a single staff. It features a series of eighth notes with a piano (pp) dynamic marking.

The eighth system consists of a single staff with a treble clef and a key signature of one flat. It contains a few notes and rests, ending with a double bar line.

GUITARE III.

RONDO.

Andantino.