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Caprice, ou mélange d'airs avec des variations

Naderman, François-Joseph

Paris, [ca. 1805]

5e. Var.

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5^e Var

Minore All^o poco

The first system consists of two staves. The upper staff is in treble clef and contains a highly ornamented melodic line with many grace notes. The lower staff is in bass clef and contains a simpler accompaniment with some chords and a few notes.

The second system continues the piece. The treble staff has more of the intricate melodic line, while the bass staff provides harmonic support with chords and rhythmic patterns.

The third system shows the continuation of the musical ideas. The treble staff's melody remains highly decorative, and the bass staff continues its accompaniment.

In the fourth system, the bass staff becomes more active, with a more pronounced melodic line, while the treble staff continues with its characteristic ornamented melody.

The fifth system concludes the piece. It features a double bar line and a final cadence in both staves. The treble staff ends with a chord and a final note, while the bass staff ends with a similar cadence.