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**Caprice, ou mélange d'airs avec des variations**

**Naderman, François-Joseph**

**Paris, [ca. 1805]**

Larghetto con express. de Dussek

**urn:nbn:de:bsz:31-47507**

Larghetto con espres. de Dussek.

de l'Oratorio de Saül Marche de David

The musical score is written for piano and consists of seven systems of two staves each. The music is in 2/4 time with a key signature of two flats. The first system includes the title 'de l'Oratorio de Saül Marche de David'. The second system has a 'p' dynamic marking. The third system has a 'perden' marking. The fourth system has a 'legato' marking. The fifth system has a 'Con delicatezza' marking. The sixth system has a 'legato' marking. The seventh system has a 'Con delicatezza' marking.

N<sup>ta</sup> pour la facilité de l'exécution de ce passage on peut choisir de la 1<sup>re</sup> ou 2<sup>e</sup> porté.

Fantasia par Naderman.