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Serenade pour la Guitarre et Violon

Call, Leonhard von

Vienne, [1804]

Adagio

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GUITARA.

The first system of musical notation for guitar, consisting of five staves. The key signature is two sharps (F# and C#), and the time signature is 4/4. The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. Dynamic markings include *p* (piano) and *f* (forte).

ADAGIO.

The second system of musical notation for guitar, consisting of ten staves. The tempo is marked *ADAGIO*. The key signature remains two sharps, and the time signature is 3/4. The notation features a variety of rhythmic patterns, including chords and melodic lines. Dynamic markings include *f*, *p*, and *sp* (sforzando). There are also first and second endings indicated by the numbers 1 and 2.

GUITARA.

p *pp* *ppp*

MENUETTO
Cantabile.

p *f* *p* *f*

TRIO.

f *f* *ff*

M: D: C: