

# **Badische Landesbibliothek Karlsruhe**

**Digitale Sammlung der Badischen Landesbibliothek Karlsruhe**

## **Serenade pour la Guitarre et Violon**

**Call, Leonhard von**

**Vienne, [1804]**

Rondo Andantino

**urn:nbn:de:bsz:31-47541**

GUITARA.

RONDO  
Andantino.

Handwritten musical score for guitar, titled "RONDO Andantino". The score consists of 14 staves of music in G major and 2/4 time. It features various dynamics such as *p*, *f*, and *sf*, and includes repeat signs and a double bar line at the end. The number 327 is written at the bottom of the page.



GUITARA.

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The musical score consists of ten staves of music. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 2/4 time signature. The music is primarily composed of eighth and sixteenth notes, often in pairs or groups. Dynamics include *f* (forte) and *p* (piano). There are several accents and slurs throughout the piece. The notation includes various guitar-specific symbols such as *tr* (trill) and *gr* (grace note). The piece concludes with a double bar line and repeat dots.

Three empty musical staves are located at the bottom of the page, below the main body of music.