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Serenade pour deux guitarres

Call, Leonhard von

Vienne, [1804]

Marche

urn:nbn:de:bsz:31-47576

Piutane II

Marche & C

The musical score is written on ten staves. The first staff is titled "Marche" and begins with a treble clef and a common time signature (C). The notation is dense, featuring many sixteenth and thirty-second notes, along with various accidentals and dynamic markings. The piece concludes with a double bar line and a repeat sign on the final staff.