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Serenade pour deux guitarres

Call, Leonhard von

Vienne, [1804]

Rondo

urn:nbn:de:bsz:31-47576

Andantino

Rondo $\frac{2}{4}$

B. C.

A page of handwritten musical notation on ten staves. The notation is in a historical style, likely from the 18th or 19th century. The first nine staves contain a melodic line with various rhythmic values and ornaments. The tenth staff contains a bass line with a large, ornate initial letter 'B' at the beginning. There are some annotations in the score, including a 'p' (piano) marking and a 'bis' marking. The paper shows signs of age, including some staining and discoloration.