

# **Badische Landesbibliothek Karlsruhe**

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## **Serenade pour deux guitarres**

**Call, Leonhard von**

**Vienne, [1804]**

Rondo

**urn:nbn:de:bsz:31-47576**

# GUITARE II.

First section of the musical score for guitar, consisting of ten staves. The music is written in treble clef with a key signature of one flat (B-flat). It features a complex texture with multiple voices, including rapid sixteenth-note passages and sustained chords. Dynamic markings include *p* (piano) and *f* (forte).

Andantino.

## RONDO.

Rondo section of the musical score, consisting of seven staves. It begins with a 2/4 time signature and a key signature of one flat. The music is characterized by a steady, rhythmic accompaniment with occasional melodic lines. Dynamic markings include *p* (piano) and *f* (forte). A triplet of eighth notes is visible in the third staff.

GUITARE II.

The musical score for GUITARE II, page 7, consists of 11 staves. The first two staves are chordal, with dynamics 'f' and 'p'. The subsequent staves are melodic, featuring dynamics 'f', 'p', and 'p 3'. The piece ends with a double bar line on the 11th staff.