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Trio facile pour trois guitarres

Call, Leonhard von

Vienne, [1805]

Adagio

urn:nbn:de:bsz:31-47586

GUITARE I.

ADAGIO.

ADAGIO. Musical score for guitar I, first movement. It consists of six staves of music in 2/4 time. The first staff starts with a piano (*p*) dynamic and ends with a forte (*f*) dynamic. The second staff has a piano (*p*) dynamic. The third staff starts with a forte (*f*) dynamic and ends with a piano (*p*) dynamic. The fourth staff starts with a forte (*f*) dynamic and ends with a forte (*f*) dynamic. The fifth staff starts with a piano (*p*) dynamic and ends with a pianissimo (*pp*) dynamic. The sixth staff is a simple chordal accompaniment.

Andantino.

RONDO.

RONDO. Musical score for guitar I, second movement. It consists of five staves of music in 2/4 time. The first staff starts with a piano (*p*) dynamic and ends with a forte (*f*) dynamic. The second staff starts with a piano (*p*) dynamic and ends with a forte (*f*) dynamic. The third staff starts with a piano (*p*) dynamic and ends with a forte (*f*) dynamic. The fourth staff starts with a forte (*f*) dynamic and ends with a piano (*p*) dynamic. The fifth staff starts with a forte (*f*) dynamic and ends with a piano (*p*) dynamic.