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Trio facile pour trois guitarres

Call, Leonhard von

Vienne, [1805]

Rondo

urn:nbn:de:bsz:31-47586

4.

GUITARE II.

Andantino.

RONDO.

The musical score consists of ten staves of music. The first staff begins with a treble clef, a 2/4 time signature, and a key signature of one flat. The tempo is marked 'Andantino'. The piece is a 'Rondo'. The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics are indicated by 'p' (piano), 'f' (forte), and 'pp' (pianissimo). There are also articulation marks such as accents and slurs. The score concludes with a double bar line and repeat dots.