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De l'opera Il matrimonio segreto

Cimarosa, Domenico

Bonn, [ca. 1803]

Duetto

urn:nbn:de:bsz:31-47652

8.

Duetto.

N.º 1.

Allegro
maestoso
con brio.

The musical score consists of several systems of staves. The first system shows a piano introduction with a treble clef staff containing a complex rhythmic pattern and a bass clef staff with a simpler accompaniment. Dynamic markings 'f.' and 'p.' are present. The second system continues the piano accompaniment. The third system introduces the vocal part with lyrics in Italian and German. The fourth system shows the vocal line with lyrics and a piano accompaniment. The fifth system continues the piano accompaniment. The sixth system shows the vocal line with lyrics and a piano accompaniment. The seventh system continues the piano accompaniment. The eighth system shows the vocal line with lyrics and a piano accompaniment. The ninth system continues the piano accompaniment. The tenth system shows the vocal line with lyrics and a piano accompaniment. The eleventh system continues the piano accompaniment. The twelfth system shows the vocal line with lyrics and a piano accompaniment. The thirteenth system continues the piano accompaniment. The fourteenth system shows the vocal line with lyrics and a piano accompaniment. The fifteenth system continues the piano accompaniment. The sixteenth system shows the vocal line with lyrics and a piano accompaniment. The seventeenth system continues the piano accompaniment. The eighteenth system shows the vocal line with lyrics and a piano accompaniment. The nineteenth system continues the piano accompaniment. The twentieth system shows the vocal line with lyrics and a piano accompaniment. The twenty-first system continues the piano accompaniment. The twenty-second system shows the vocal line with lyrics and a piano accompaniment. The twenty-third system continues the piano accompaniment. The twenty-fourth system shows the vocal line with lyrics and a piano accompaniment. The twenty-fifth system continues the piano accompaniment. The twenty-sixth system shows the vocal line with lyrics and a piano accompaniment. The twenty-seventh system continues the piano accompaniment. The twenty-eighth system shows the vocal line with lyrics and a piano accompaniment. The twenty-ninth system continues the piano accompaniment. The thirtieth system shows the vocal line with lyrics and a piano accompaniment. The thirty-first system continues the piano accompaniment. The thirty-second system shows the vocal line with lyrics and a piano accompaniment. The thirty-third system continues the piano accompaniment. The thirty-fourth system shows the vocal line with lyrics and a piano accompaniment. The thirty-fifth system continues the piano accompaniment. The thirty-sixth system shows the vocal line with lyrics and a piano accompaniment. The thirty-seventh system continues the piano accompaniment. The thirty-eighth system shows the vocal line with lyrics and a piano accompaniment. The thirty-ninth system continues the piano accompaniment. The fortieth system shows the vocal line with lyrics and a piano accompaniment. The forty-first system continues the piano accompaniment. The forty-second system shows the vocal line with lyrics and a piano accompaniment. The forty-third system continues the piano accompaniment. The forty-fourth system shows the vocal line with lyrics and a piano accompaniment. The forty-fifth system continues the piano accompaniment. The forty-sixth system shows the vocal line with lyrics and a piano accompaniment. The forty-seventh system continues the piano accompaniment. The forty-eighth system shows the vocal line with lyrics and a piano accompaniment. The forty-ninth system continues the piano accompaniment. The fiftieth system shows the vocal line with lyrics and a piano accompaniment. The fifty-first system continues the piano accompaniment. The fifty-second system shows the vocal line with lyrics and a piano accompaniment. The fifty-third system continues the piano accompaniment. The fifty-fourth system shows the vocal line with lyrics and a piano accompaniment. The fifty-fifth system continues the piano accompaniment. The fifty-sixth system shows the vocal line with lyrics and a piano accompaniment. The fifty-seventh system continues the piano accompaniment. The fifty-eighth system shows the vocal line with lyrics and a piano accompaniment. The fifty-ninth system continues the piano accompaniment. The sixtieth system shows the vocal line with lyrics and a piano accompaniment. The sixty-first system continues the piano accompaniment. The sixty-second system shows the vocal line with lyrics and a piano accompaniment. The sixty-third system continues the piano accompaniment. The sixty-fourth system shows the vocal line with lyrics and a piano accompaniment. The sixty-fifth system continues the piano accompaniment. The sixty-sixth system shows the vocal line with lyrics and a piano accompaniment. The sixty-seventh system continues the piano accompaniment. The sixty-eighth system shows the vocal line with lyrics and a piano accompaniment. The sixty-ninth system continues the piano accompaniment. The seventieth system shows the vocal line with lyrics and a piano accompaniment. The seventy-first system continues the piano accompaniment. The seventy-second system shows the vocal line with lyrics and a piano accompaniment. The seventy-third system continues the piano accompaniment. The seventy-fourth system shows the vocal line with lyrics and a piano accompaniment. The seventy-fifth system continues the piano accompaniment. The seventy-sixth system shows the vocal line with lyrics and a piano accompaniment. The seventy-seventh system continues the piano accompaniment. The seventy-eighth system shows the vocal line with lyrics and a piano accompaniment. The seventy-ninth system continues the piano accompaniment. The eightieth system shows the vocal line with lyrics and a piano accompaniment. The eighty-first system continues the piano accompaniment. The eighty-second system shows the vocal line with lyrics and a piano accompaniment. The eighty-third system continues the piano accompaniment. The eighty-fourth system shows the vocal line with lyrics and a piano accompaniment. The eighty-fifth system continues the piano accompaniment. The eighty-sixth system shows the vocal line with lyrics and a piano accompaniment. The eighty-seventh system continues the piano accompaniment. The eighty-eighth system shows the vocal line with lyrics and a piano accompaniment. The eighty-ninth system continues the piano accompaniment. The ninetieth system shows the vocal line with lyrics and a piano accompaniment. The hundredth system continues the piano accompaniment.

PAOLINO.

Ca - ra! ca - ra! ca - ra, non du - bi - tar.
Theu - re! Theu - re! Theu - re, o zwei - fle nicht.

dol: e gratoso.

mostra.ti pur se . re . na , mos . . . tra . ti pur se . re . na , presto avra . fin la
 Lafs jeden Kummer schweigen , lafs je . den Kum . mer . schweigen , bald wird uns nicht mehr

pe . na , presto avra fin la pe . na , che va a tur . bar . . . ti il cor .
 beugen , bald wird uns nicht mehr beu . gen der Sor . . . gen Bley . . . ge . wicht .

ca . ra ! ca . . . ra ! presto avra fin la pe . . na , presto avra fin la pe . na che va a turbar . ti il
 Theure ! Theu . . . re ! lafs je . den Kummer schwel . gen , lafs je . den Kummer schweigen bald wird uns nicht mehr

P. *cres.* F. *cres.* F.

co-re che va a tur-bar-ti il cor. ca-ra ca-ra presto avra fin la pe-na che via tur-bar-ti il
 beugen der Sor-gen Bley-ge-wicht. Theu-re! Theu-re, bald wird uns nicht mehr beu-gen der Sor-gen Bley-ge-

CAROLINA.

cor, Ca-ro! ca-ro! ca-ro mi fa-i spe-rar.
 wicht. Theu-er! Theu-er! Theu-er, ich kann nicht, nein!

mi mostrero piu lie-ta, mi mos-tre-ro piu lie-ta. ma sposa tua se-
 ver-hehlen 'es Herzens Triebe? ver-heh-len des Her-zens Triebe? Gram der ge-bel-men

greta, ma sposa tua se-greta nas-con-de-ro il do-lor, ca-ro!
 Lie-be, Gram der ge-hei-men Liebe wird mein Ver-ra-ther feyn. Theurer!

ca-ro! mi mostre-ro più lie-ta, ma spo-sa tua se-gre-ta, nas-con-de-ro il do-lo-re. nas-
 Theu-erer! ver-heh-len die-se Trü-be? ver-heh-len die-se Trü-be? Gram der ge-hei-men Lie-be. wird

con-de-ro il do-lor, ca-ro! ca-ro! ma spo-sa tua se-gre-ta nas-con-de-ro il do-lor.
 mein Ver-ra-ther feyn. Theu-erer! Theu-erer! Gram der ge-hei-men Lie-be wird mein Ver-ra-ther feyn.

cres: f. f. cres: f.
cres: f. f. cres: f.
f. f. p.

PAOL. For - se ne sei pen - ti - ta. CAROL. Nò spo - so mi - o, mi - a vi - ta. PAOL. Dunque perche non mo - stri il
 Quält dich vielleicht die Reue? Nein e - wig ist meine Treue! Re - de, warum ver - schließet dein

tuo primier con - ten - to il tuo pri - mier con - tento. Per - che via più pa - ven - to
 Herz slich je - - der Freude, dein Herz slich je - - der Freude? Mir rau - - bet Ruh und Freu - de,

quello che può arri - var. Se m'ami che t'affret - ta l'arca - no a pa - le - sar. Si spo - sa mia di:
 Lie - be die mich be - glückt. Enthül - le das Ge - heimnifs das meine See - le drückt. Ge - lieb - te ja! ich

f. p. *f.* *fp.* *fp.* *fp.* *fp.* *fp.* *f.*

p. *p.*

let.ta ti voglio con-so-lar, ti vo-glio con-so-lar. ca-
 ge-he, der Qual dich zu be-freyn. ja, ja, ich geh' der Qual dich zu be-

cres. *f.* *p.*

ca-ro, deh van-ne di-let-to l'ar-
 Theu-er-er! Ent-hül-le des Bündn'is daf-

ra! ca-ra! mia sposa di-let-ta, ti
 freyn, Theu-er-er! Ge-lieb-te, ich ge-he, Ge-

cres. *f.*

ca-no di-let-to, larca-no à pa-le-sar, a pa-le-sar, a pa-le-sar. se a:
 heimlich wir schlofen, dann kann ich ru-hig feyn, dann kann, dann kann ich ru-hig feyn. Ach

vo-glio con-so-lar, ti vo-glio con-so-lar, si con-so-lar, si con-so-lar. se a:
 lieb-te, ich ge-he der Qual dich zu be-freyn, ja, ja, der Qual dich zu be-freyn. Ach

p. *f.*

mor si gode in pa - ce non v'è il maggior con - tento ma non v'è egual tor - men - to se o - gnòr s'ha da tre -
 see - lig macht die Lie - be, darf sie das Licht nicht scheuen, nur wo Ver - rä - ther drau - en, ge - währt sie Schmerz und
 mer see - lig

ma, se amor si gode in pace, non v'è il maggior contento, ma
 Pein! ach see - lig macht die Lie - be, darf sie das Licht nicht scheuen, nur

se amor si gode in pace, non v'è il maggior con - ten - to ma non v'è egual tor -
 men - to se o - gnòr s'ha da tre - see - lig macht die Lie - be, darf sie das Licht nicht scheuen, nur wo Ver - rä - ther

non v'è egual tor-mento, se ognor s'ha da tre-mar. se o-gnor s'ha da tremar se o:
 wo Ver-ra...ther draüen, ge-währt sie Schmerz und Pein. ach nur wo Ver-ra...ther draü...en ge:
 mento se ognor s'ha da tremar se o-gnor s'ha da tre-mar se o:
 draüen, ge-währt sie Schmerz und Pein ach nur wo Ver-ra...ther draü...en ge:

All^o
 gnor s'ha da tre-mar Ah! spo...so mia t'af-fret-ta, ah! spo...so mio t'af-fret-ta l'ar-
 währt sie Schmerz und Pein. Ent...hül-le das Ge...heimnis, ent...hül-le das Ge...heimnis, dann
 gnor s'ha da tre-mar Ah! spo...sa mia di-let-ta-ti
 währt sie Schmerz und Pein. Ge...lieb-te! Ja, ich ge...he, Ge-
 All^o F. p. 3 3 F. p. 3 3 F.

ca. no à pa. le. sar, l'ar. ca. no, l'ar. ca. no à pa. le. sar, ah spo. so mi. o t'af. fre. ta, ah spo. so mi. o t'af. fret. ta, lar. ca. no à pa. le. sar, à pa. le. sar. se a
 kann ich ru. hig feyn, erst dann kann ich ru. hig, ru. hig feyn, ent. hul. le das Ge. heim. nifs, ent. hul. le das Ge. heim. nifs, dann kann ich ru. hig feyn, erst ru. hig feyn. Ach

vo. glio con. so. lar, si ti vo. glio, ti vo. glio, ti vo. glio con. so. lar, ah spo. sa mi. a di. let. ta, ah spo. sa mi. a di. let. ta, ti vo. glio con. so. lar, si con. so. lar. se a
 lieb. te, ja, ich ge. he der Qual dich zu be. freyn, der Qual dich zu be. freyn. Ge. lieb. te, ja, ich ge. he, Ge. lieb. te, ja, ich ge. he der Qual dich zu be. freyn, dich zu be. freyn. Ach

p. *cres:* *R. P.* *R.* *P.*

R. P. *cres:* *R.*

mor si go.de in pa . . ce non vè il mag . gior con . . fen . to . ma non vè equal tor . . men :
 see . . lig macht die Lie . . be , darf sie das Licht nicht scheuen . nur wo Ver . ra . . ther draun .
 mor see lig
 to se o . . gnor s'ha da tre . . mar , se o . . gnor s'ha da tre . mar , se o . . gnor s'ha da tre :
 en , ge . . währt sie Schmerz und Pein , ach ! nur wo Ver . ra . . ther draun , ach ! nur wo Ver . ra . . ther
 mar , s'ha da tre . . mar , s'ha da tre . . mar , s'ha da tre . mar .
 draun , ge . . währt sie Pein , ge . . währt sie Pein , ge . . währt sie Pein .