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## **Deux quatuors pour deux violons, alto et violoncelle**

**Haydn, Joseph**

**Vienne, [1802]**

Viola

**urn:nbn:de:bsz:31-45223**

Allegro mod<sup>to</sup> VIOLA.

QUARTETTO I.

898.

VIOLA.

First system of musical notation for Viola, consisting of three staves. The top staff begins with a dynamic marking of *f* (forte) and later transitions to *p* (piano). The middle and bottom staves continue the melodic and harmonic lines.

Adagio.

Second system of musical notation for Viola, consisting of twelve staves. The tempo is marked *Adagio*. This section features a variety of dynamic markings including *f*, *pp*, *p*, *fz*, and *v* (ritardando). The notation includes complex rhythmic patterns, slurs, and articulation marks.

VIOLA.

Menuetto.  
Presto.

1  
f  
p  
p  
f  
p  
f  
p  
f  
p  
f  
p  
f  
p  
f  
fz fz fz fz fz fz

Trio.

M. D. C.

VIOLA.

Finale.  
Presto.

The musical score is written for the Viola part of a finale. It begins with a 4/4 time signature and a key signature of one sharp (F#). The tempo is marked 'Presto'. The score consists of 14 staves of music. The first staff starts with a 2-measure rest followed by a series of sixteenth notes. The music is highly rhythmic and technical, featuring many sixteenth and thirty-second notes. Dynamics include fortissimo (fz), forte (f), piano (p), and fortissimo (fz) again. There are first and second endings marked with '1.' and '2.'. The score ends with a double bar line and a repeat sign.

VIOLA.

This page of a musical score for Viola contains 13 staves of music. The notation includes various rhythmic values, slurs, and dynamic markings such as *f*, *fz*, and *p*. The score is divided into sections with first and second endings, indicated by the numbers 1 and 2 above the staves. The music is written in a key signature of one sharp (F#) and a common time signature (C). The notation is dense, with many sixteenth and thirty-second notes, and includes some complex rhythmic patterns.

VIOLA.

Allegro mod<sup>to</sup>

QUARTETTO II.

The musical score consists of 14 staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature. The tempo is marked 'Allegro mod<sup>to</sup>'. The score includes various dynamic markings: *f* (forte), *p* (piano), *fz* (forzando), and *sotto voce*. The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. There are also some performance instructions like '1' and '2' above certain notes. The score ends with a double bar line.

VIOLA.

7

2

*p* *f*

*f* *ff* *p*

*f*

1

*f* *p*

*f* *ff* *ff* *ff*

*ff*

*ff* *ff* *p*

*f* *mez: voce.*

*ff*

*ff*

*ff* *ff*

*ff*



VIOLA.

Menuetto  
Presto.

The Menuetto Presto section consists of eight staves of music. It begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The first staff starts with a forte (*f*) dynamic and includes a first ending bracket. The second staff features a fortissimo (*sf*) dynamic. The third staff has a piano (*p*) dynamic. The fourth staff continues with a fortissimo (*sf*) dynamic. The fifth staff has a piano (*p*) dynamic. The sixth staff features a fortissimo (*f*) dynamic. The seventh staff has a piano (*p*) dynamic. The eighth staff concludes with a fortissimo (*f*) dynamic and a first ending bracket.

Trio.

The Trio section consists of four staves of music. It begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 3/4 time signature. The first staff starts with a pianissimo (*pp*) dynamic. The second staff continues with a pianissimo (*pp*) dynamic. The third staff has a piano (*p*) dynamic. The fourth staff concludes with a piano (*p*) dynamic and a first ending bracket.

Men: D: C:  
e Forte

VIOLA.

Andante.

2 8 4

*p* *f* *p* *f* *ff*

*p* *ff* *ff*

*hr*

*piu forte.* *ff* *ff* *ff*

*pp*

*f* *p* *pp* 898.

VIOLA.

Finale  
Vivace assai.

The musical score for the Viola part of the Finale, marked 'Vivace assai', spans 14 staves. It begins with a 3/4 time signature and a key signature of one flat. The music is characterized by rapid sixteenth-note passages and dynamic contrasts. The first staff starts with a forte (*f*) dynamic. Subsequent staves feature a variety of dynamics, including *f*, *ff*, *p*, and *sf*. A first ending (marked '1.') and a second ending (marked '2.') are present in the middle of the score. The piece concludes with a final flourish marked *f*.

VIOLA.

The musical score for Viola consists of ten staves of notation. The first staff begins with a dynamic marking of *f*. The second staff contains two *f* markings. The third staff has a *f* marking at the end. The fourth staff features four *f* markings. The fifth staff has a *f* marking. The sixth staff has a *p* marking. The seventh staff has a *f* marking. The eighth staff has a *p* marking. The ninth staff has a *p* marking. The tenth staff has a *pp* marking and a *f* marking. The score includes various musical notations such as eighth notes, sixteenth notes, and rests, along with dynamic markings and articulation marks.

