

Badische Landesbibliothek Karlsruhe

Digitale Sammlung der Badischen Landesbibliothek Karlsruhe

Six Quatuors pour deux violons, alte & violoncello

Oeuvre 32. Livre [hs.: 1 u. 2]

Wranitzky, Paul

Augsboug, [ca. 1795]

Quartetto VI.

urn:nbn:de:bsz:31-47833

Viola
Allegro un poco Maestoso
Quartetto. VI.

The musical score is written for Viola and consists of 15 staves. The key signature is one sharp (F#) and the time signature is 2/4. The tempo and mood are indicated as *Allegro un poco Maestoso*. The piece is titled *Quartetto. VI.* and is numbered 219 at the bottom. The score includes various dynamic markings such as *f* (forte), *p* (piano), *pp* (pianissimo), *sfz* (sforzando), and *fp* (forzando piano). There are also articulation marks like accents and slurs throughout the piece.

Viola

The musical score is written for Viola and consists of 14 staves. The key signature is G major (one sharp). The dynamics are marked as follows: *p* (piano), *fp* (fortissimo piano), *f* (forte), and *pf* (pianissimo forte). The score includes several triplets and a double bar line at the end of the piece.

Viola

Adagio Cantabile

Adagio Cantabile section, 11 staves of music. Dynamics include p, cres. f, f, and p.

Allegro Molto

Allegro Molto section, 10 staves of music. Dynamics include p, f, fp, and pp.

Viola

The musical score for Viola on page 13 consists of 14 staves. The key signature is one sharp (F#) and the time signature is 3/4. The score includes various dynamics such as *f* (forte), *p* (piano), *fp* (fortissimo piano), and *crec.* (crescendo). There are also articulations like *tr* (trill) and *3* (triplets). The piece concludes with a double bar line and a fermata on the final note.