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Deux quatuors pour deux violons, alto et violoncelle

Haydn, Joseph

Vienne, [1802]

Allegro. Moderato.

urn:nbn:de:bsz:31-45223

VIOLINO PRIMO.

QUARTETTO II.

Allegro.
moderato.

The musical score is written for the first violin part of a quartet. It features a variety of rhythmic patterns, including sixteenth and thirty-second notes, and rests. The dynamics range from piano (p) to fortissimo (ff). The score includes a section marked 'sotto voce' and a section with first and second endings. The page number '898.' is printed at the bottom center, and 'V. S.' is at the bottom right.

VIOLINO PRIMO.

1 leere *ate*

p *p* *f* *ff* *p* *f* *p* *f* *p* *f* *mez. voce* *f* *p*