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Deux quatuors pour deux violons, alto et violoncelle

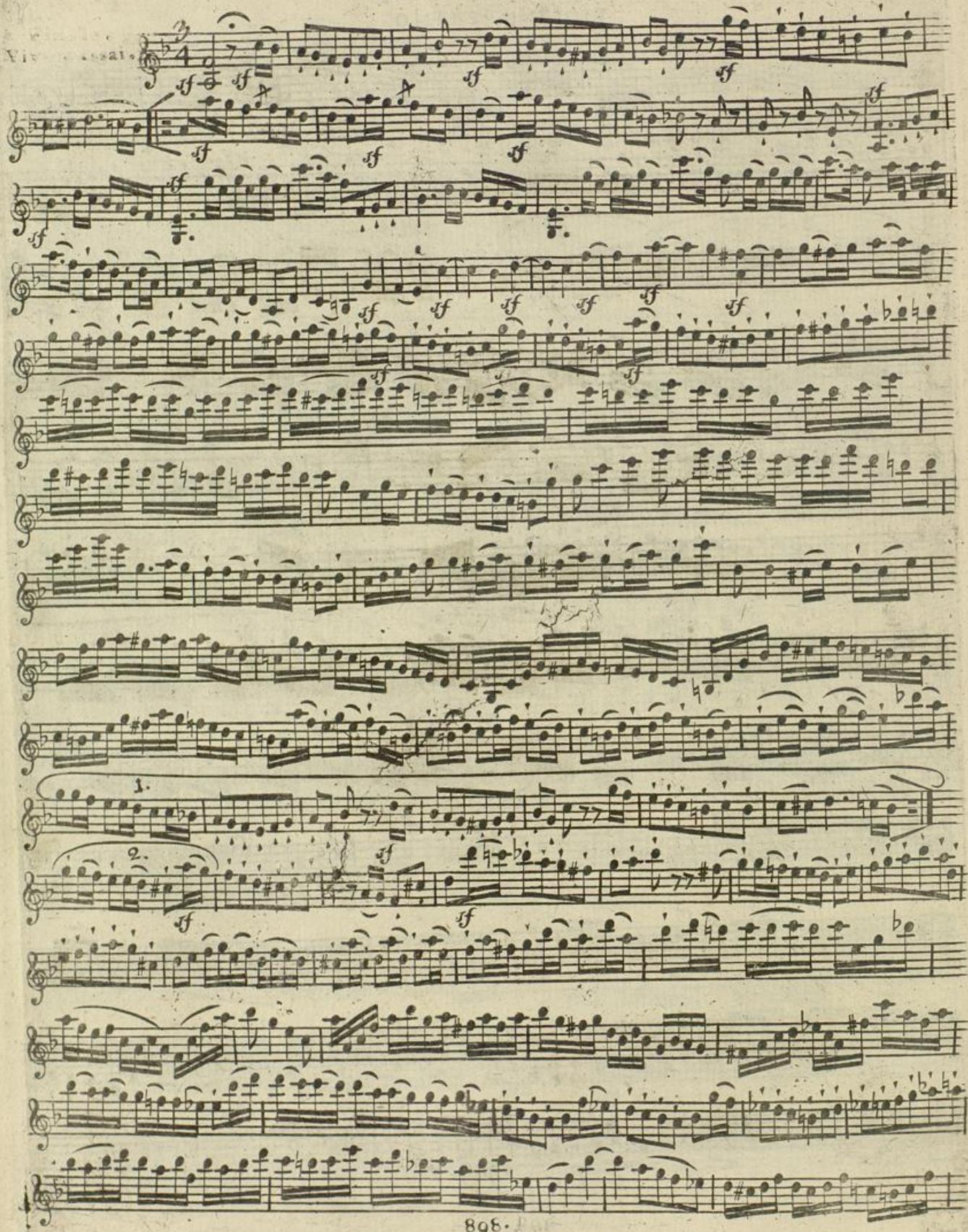
Haydn, Joseph

Vienne, [1802]

[Finale. Vivace assai.]

urn:nbn:de:bsz:31-45223

VOLINO PRIMO



VIOLINO PRIMO.

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A page from a handwritten musical manuscript featuring a single staff of music for the violin. The music is written in 17th-century tablature, where vertical stems represent note heads and horizontal strokes of varying lengths represent note values. The staff begins with a treble clef and a key signature of one sharp. The music consists of two systems of measures. The first system ends with a fermata over the last note, followed by the instruction "decrescendo.". The second system begins with a dynamic marking of *p*, followed by *pp*. The music continues with various dynamics including *f*, *sf*, and *ff*. Measures 11 through 14 feature a basso continuo line with vertical stems and horizontal strokes. Measure 15 begins with a dynamic of *f*, followed by *ff*. Measures 16 through 19 show a return to the basso continuo style. The final measure, numbered 898., concludes with a dynamic of *f*.