

# **Badische Landesbibliothek Karlsruhe**

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## **Deux quatuors pour deux violons, alto et violoncelle**

**Haydn, Joseph**

**Vienne, [1802]**

Quartetto I.

**urn:nbn:de:bsz:31-45223**

QUARTETTO I. *f p*

Allegro  
Moderato.

The musical score is written for the second violin of a quartet. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo is marked 'Allegro Moderato'. The score contains 12 staves of music. Dynamics range from piano (*p*) to fortissimo (*ff*). There are several accents and slurs throughout. The piece concludes with a *cresc.* marking followed by *ff*.

VIOLINO SECONDO.

meza voce.

*f*

*h*

*p*

*sf* *sf* *sf*

*p* *f*

*pp*

*f*

VIOLINO SECONDO.

Adagio.

ff v p f v p  
f p  
ff  
ff p f p  
ff p  
ff pp  
ff ff ff p  
f p f  
f p  
f p  
pp

VIOLINO SECONDO.

Allegretto.  
Presto.

Allegretto.  
Presto.

Trio. 1. 2. 3. 4. 5.  
6. 7. 8. 9.

1. 2. 3. 4. 5. 6. 7. 8.

7. 8.

898

Men. D.C.

VIOLINO SECONDO.

Finale,  
Presto.

The musical score is written for the second violin. It begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The tempo is marked 'Presto'. The score contains 14 staves of music. The first staff is the melody, and the subsequent staves provide harmonic support. Dynamics include fortissimo (ff), forte (f), piano (p), and sforzando (sf). A section starting on the 7th staff is marked 'sul G.', indicating a shift to the G string. The piece ends with first and second endings on the 11th and 12th staves.

VIOLINO SECONDO.

Handwritten musical score for Violino Secondo, page 7. The score consists of 14 staves of music in G major, 7/8 time. It features various dynamics (p, f, sf) and articulation (accents, slurs). The music includes complex rhythmic patterns and melodic lines. The page ends with a double bar line and a fermata.