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Deux quatuors pour deux violons, alto et violoncelle

Haydn, Joseph

Vienne, [1802]

Quartetto II.

urn:nbn:de:bsz:31-45223

VIOLINO SECONDO

QUARTETTO II.

Allegro.
Moderato.

The musical score is written for the second violin of a quartet. It begins with a treble clef, a C-clef on the first line, and a common time signature. The tempo is marked 'Allegro. Moderato.' The score contains 14 staves of music. Dynamics include forte (f), piano (p), and sforzando (sf). A 'sotto voce' instruction appears in the fifth staff. The score includes first and second endings in the eighth staff. The page number 898 is printed at the bottom center.

VIOLINO SECONDO.

Menuetto
Presto

1. *cres*
f *p*
f *p* *f*
1.
1.
2. *p* *f* *p*
cres *f* *p* *f*
1.
2.

Trio.

pianissimo.
Coda. 1.
pp *Meno da Coda e forte.*

VIOLINO SECONDO.

Andante.

8 4

p *f* *p* *f*

ff *p* *ff*

ff *ff*

tr *tr*

ff *ff* *pp*

pp

piu forte.

1

898.

Finale
Vivace
assai

Handwritten musical score for Violino Secondo, page 12. The score consists of 12 staves of music in a single system. It begins with a treble clef, a 3/4 time signature, and a key signature of one flat (B-flat). The tempo is 'Finale Vivace assai'. The music is written in a style characteristic of the 18th or 19th century, featuring various rhythmic patterns, slurs, and dynamic markings such as 'f' (forte), 'ff' (fortissimo), and 'p' (piano). There are two first and second endings marked '1.' and '2.' in the middle of the page. The page number '898.' is printed at the bottom center.

