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Deux quatuors pour deux violons, alto et violoncelle

Haydn, Joseph

Vienne, [1802]

Quartetto II.

urn:nbn:de:bsz:31-45223

VIOLA.

Allegro mod^{to}

QUARTETTO II.

The musical score consists of 14 staves. The first staff begins with a dynamic marking of *f* (forte) and a *p* (piano) marking. The second staff contains several *fz* (forzando) markings. The third staff has *fz* markings and a *f* marking. The fourth staff features *fz* markings and a *b₀* (basso continuo) marking. The fifth staff has *fz* markings. The sixth staff is marked *sotto voce.* (softly). The seventh staff has *fz* markings. The eighth staff has a *fz* marking and a first ending bracket labeled '1'. The ninth staff has a *p* marking and a *f* marking. The tenth staff has a *p* marking. The eleventh staff has *fz* markings and a *p* marking. The twelfth staff has *fz* markings. The thirteenth staff has *fz* markings. The fourteenth staff has a *p* marking and *fz* markings.

VIOLA.

Handwritten musical score for Viola, page 7. The score consists of 12 staves of music. It begins with a key signature of two flats (B-flat and E-flat) and a common time signature. The music is written in a single system. Dynamics include piano (p), forte (f), fortissimo (ff), and mezzo-forte (mf). There are also markings for 'mez: voce.' and '1' and '2' indicating first and second endings. The notation includes various note values, rests, and articulation marks.

VIOLA.

Menuetto
Presto.

The Menuetto Presto section consists of eight staves of music. It begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The first staff starts with a forte (*f*) dynamic and includes a first ending bracket. The second staff features a fortissimo (*sf*) dynamic. The third staff has a piano (*p*) dynamic. The fourth staff continues with a fortissimo (*sf*) dynamic. The fifth staff has a piano (*p*) dynamic. The sixth staff has a fortissimo (*f*) dynamic. The seventh staff has a piano (*p*) dynamic. The eighth staff concludes with a fortissimo (*f*) dynamic and a first ending bracket.

Trio.

The Trio section consists of four staves of music. It begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 3/4 time signature. The first staff starts with a pianissimo (*pp*) dynamic. The second staff continues with a pianissimo (*pp*) dynamic. The third staff has a piano (*p*) dynamic. The fourth staff concludes with a piano (*p*) dynamic and a first ending bracket.

Men: D: C:
e Forte

VIOLA.

Andante.

8 4

p *f* *p* *f* *ff*

p *ff* *ff*

hr

piu forte. *ff* *ff* *ff*

pp

f *p* *pp* 898.

VIOLA.

Finale
Vivace assai.

The musical score for Viola, titled 'Finale Vivace assai', spans 14 staves. It begins with a 3/4 time signature and a key signature of one flat. The music is marked with various dynamics including *f*, *ff*, *p*, and *sf*. There are first and second endings indicated by '1.' and '2.' with repeat signs. The piece concludes with a final flourish marked *f*.

VIOLA.

The image shows a page of musical notation for a Viola part, page 11. The score consists of ten staves of music. The first staff begins with a dynamic marking of *f* (forte). The second staff also starts with *f*. The third staff continues with *f*. The fourth staff has a dynamic marking of *ff* (fortissimo). The fifth staff starts with *f*. The sixth staff begins with *p* (piano). The seventh staff starts with *f*. The eighth staff begins with *p*. The ninth staff starts with *p*. The tenth staff begins with *pp* (pianissimo). The notation includes various rhythmic values, accidentals, and phrasing slurs. The paper shows signs of age and wear.