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## **Deux quatuors pour deux violons, alto et violoncelle**

**Haydn, Joseph**

**Vienne, [1802]**

Menuetto Presto.

**urn:nbn:de:bsz:31-45223**

VIOLA.

Menuetto  
Presto.

The Menuetto Presto section consists of six staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. It features a triplet of eighth notes followed by a series of eighth and sixteenth notes. Dynamics include *f*, *p*, and *sf*. The second staff continues the melody with slurs and accents, marked with *sf*, *f*, *p*, and *f*. The third staff shows a change in texture with sixteenth-note patterns and a first ending bracket. The fourth staff continues with slurs and accents, marked with *f*. The fifth staff features a second ending bracket and a *tr* (trill) marking. The sixth staff concludes the section with a final cadence.

Trio.

The Trio section begins with a key signature change to two flats (B-flat and E-flat) and a 3/4 time signature. It consists of three staves of music. The first staff starts with a *pp* (pianissimo) dynamic and features a triplet of eighth notes. The second staff continues with a similar triplet and dynamic markings. The third staff concludes the section with a first ending bracket and a *pp* dynamic.

Men: D: C:  
e Forte