

Badische Landesbibliothek Karlsruhe

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**Grande Sonate pour le Piano Forté avec le Clarinet
concertant ou Violon à II. Violons II. Cors de Chasse I.
Viole & Basso**

Bühler, Franz

Augsbourg, [ca. 1800]

Violine (Solo)

urn:nbn:de:bsz:31-48042

~~Konzert, Konradin~~

Mus. Nr.

3235

Konzert Es-dur

für Clavier, Violine u. Orch.

v. Franz ^xBühler.

Violino Principale

im abgang des flarinetts

*Allegro
Brillante*

Handwritten musical score for Violino Principale, page 2. The score consists of 14 staves of music in G major, 2/4 time. It features various dynamics (p, f, ff, dol) and articulations (accents, slurs). The music includes complex rhythmic patterns, triplets, and sixteenth-note passages. The page number '62' is visible at the bottom center.

Violino primo:

The musical score is written for Violino primo and consists of several systems of staves. The first system includes a treble clef, a key signature of one flat, and a 6/8 time signature. The music features complex rhythmic patterns, including triplets and sixteenth-note runs. Dynamics such as *ff* (fortissimo), *p* (piano), and *f* (forte) are indicated throughout. The word *Romance* is written in a decorative script across the middle of the page. Performance markings include *sol* (soli) and *1* (first ending). Measure numbers 8, 19, and 62 are clearly visible. The notation includes various note values, rests, and articulation marks.

Violino primo

Allegro Presto

decres

dol

f

p

pp

tr

7

5

2

3

V S

Violino prin:

Handwritten musical score for Violino primo, page 62. The score consists of 14 staves of music in G major and 2/4 time. It features various dynamics (ff, f, p, mf), articulation (accents, slurs), and performance markings (trills, ornaments, 'Adagio'). The piece concludes with a double bar line and the word 'Fin'.