

Badische Landesbibliothek Karlsruhe

Digitale Sammlung der Badischen Landesbibliothek Karlsruhe

**Grande Sonate pour le Piano Forté avec le Clarinet
concertant ou Violon à II. Violons II. Cors de Chasse I.
Viole & Basso**

Bühler, Franz

Augsbourg, [ca. 1800]

Violine I

urn:nbn:de:bsz:31-48042

Mus D 4
3235

Violino I^{mo}

*Allegro
Brillante*

Handwritten musical score for Violino I, page 2. The score consists of 15 staves of music in G major, 2/4 time. It features various dynamics (f, p, pccf, ff, p), articulation (accents), and fingerings (1, 2, 3, 6). The piece concludes with a double bar line and a key signature change to F major.

Violino Ima

Handwritten musical score for Violino Ima, page 3. The score consists of 15 staves of music. The first four staves are treble clef, and the last two are bass clef. The music is in a key with two flats and a 4/4 time signature. It features various dynamics including *p*, *f*, *pccof*, and accents. There are also first, second, and third endings marked with '1', '2', and '3' respectively. The piece concludes with a double bar line and the letters 'V S'.

Violino Ima

Romance

Violino I^{mo}

The first system of the Violino I part consists of four staves of music. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 4/4 time signature. It contains several measures of music, including a forte (*f*) dynamic marking and a piano (*p*) dynamic marking. The subsequent staves continue the melodic and harmonic development of the piece.

*Rondo
Resto*

The *Rondo Resto* section is written across ten staves. It begins with a treble clef, a key signature of two flats, and a 4/4 time signature. The music is characterized by rhythmic patterns and dynamic markings such as *p* (piano) and *f* (forte). The notation includes various articulations, such as slurs and accents, and features several fingerings indicated by numbers 1, 2, 3, 7, and 9. The section concludes with a double bar line and the instruction *V. S.* (Verso).

Violino I^{mo}

Handwritten musical score for Violino I, page 62. The score consists of 15 staves of music in G major (one sharp) and 3/4 time. It features various musical notations including treble clefs, notes, rests, and dynamic markings such as 'f' (forte) and 'p' (piano). Performance instructions 'adagio' and 'allegro' are present. Fingerings (1, 2, 3) and articulation marks (accents) are also visible. The page number '62' is written at the bottom center.