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Ouvertüre und schönste Gesänge aus der komischen Oper, Der lustige Schuster

Paër, Ferdinando

Mainz, [ca. 1801]

Ouverture

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O U V E R T U R E

The musical score is written for piano and consists of several systems of staves. The first system is marked *F Andante, ma f. vivo.* and includes dynamics *P* and *f*. The second system continues with dynamics *rF*, *FF*, *P*, and *p*. The third system is marked *PP Allegro vivace.* and includes dynamics *rF*, *P*, *FF*, and *f*. The fourth system includes dynamics *P*, *FF*, and *f*. The fifth system includes dynamics *P*, *FF*, and *f*. The sixth system includes dynamics *F*, *F*, and *F*. The score concludes with the number 243.

A page of handwritten musical notation on aged, yellowed paper. The score is arranged in two systems, each with two staves (treble and bass clef). The music is written in a historical style, likely from the 18th or 19th century. Dynamic markings include 'F' (forte), 'P' (piano), and 'dol.' (dolce). There are also some performance instructions like 'no!' and 'tr'. The page number '243' is visible at the bottom center, and 'v.s.' is at the bottom right. A small number '3' is written in the upper right corner of the first system.

4

FP

Adagio non tanto.

Tempo primo.

FP

FP

Allegro vivace.

FF

P

243

Detailed description: This is a page of handwritten musical notation on aged, yellowed paper. The page is numbered '4' in the top left corner. It features ten systems of music, each consisting of a treble and bass staff joined by a brace. The notation includes various rhythmic values, accidentals, and dynamic markings such as 'FP' (fortissimo piano), 'P' (piano), and 'FF' (fortissimo). The tempo markings are 'Adagio non tanto.' at the beginning, 'Tempo primo.' in the second system, and 'Allegro vivace.' in the fourth system. The paper shows signs of wear, including a small tear at the bottom edge.

This image shows a page of handwritten musical notation on aged, yellowed paper. The page contains six systems of staves, each with a treble and bass clef. The notation includes various musical symbols such as notes, rests, and chords. Dynamic markings are present throughout, including 'P' (piano), 'F' (forte), and 'ff' (fortissimo). The paper shows signs of wear, with some staining and a slightly torn edge at the bottom. The number '243' is visible at the bottom center of the page.