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Ouvertüre und schönste Gesänge aus der komischen Oper, Der lustige Schuster

Paër, Ferdinando

Mainz, [ca. 1801]

Ouverture

urn:nbn:de:bsz:31-45473

O U V E R T U R E

The musical score is written for a full orchestra, consisting of eight staves. The first staff is the Violin I part, followed by Violin II, Viola, Violoncello, and Contrabasso. The bottom two staves are for the Piano and Organ. The score begins with a key signature of one sharp (F#) and a common time signature (C). The tempo is marked 'Andante, ma ff. viv.' with a dynamic of 'F'. The score includes various dynamics such as 'P' (piano), 'rF' (ritornello forte), 'FF' (fortissimo), and 'PP' (pianissimo). A tempo change to 'Allegro vivace' is indicated in the lower section. The score concludes with a final cadence and the number '243' at the bottom.

A page of handwritten musical notation on aged, yellowed paper. The score consists of eight systems, each with two staves (treble and bass clef). The music is written in a historical style, likely from the 18th or 19th century. Dynamic markings include 'F' (forte), 'P' (piano), and 'dol.' (dolce). A fermata is present over a note in the fifth system. The page number '243' is written at the bottom center, and 'v.s.' is at the bottom right. A small number '3' is written at the top right of the first system.

4

FP

Adagio non tanto.

Tempo primo.

FP

FP

Allegro vivace.

FF

P

243

Detailed description: This is a page of handwritten musical notation on aged, yellowed paper. The page is numbered '4' in the top left corner. It features ten systems of music, each consisting of a treble and bass staff. The notation includes various rhythmic values, accidentals, and dynamic markings such as 'FP' (fortissimo piano), 'P' (piano), and 'FF' (fortissimo). The tempo markings are 'Adagio non tanto.' at the beginning, 'Tempo primo.' in the second system, and 'Allegro vivace.' in the fourth system. The paper shows signs of wear, including some staining and a small tear at the bottom edge.

This image shows a page of handwritten musical notation on aged, yellowed paper. The page contains six systems of staves, each with a treble and bass clef. The notation includes various rhythmic values, accidentals, and dynamic markings such as *P* (piano), *F* (forte), and *ff* (fortissimo). The paper shows signs of wear, including creases and some discoloration. At the bottom center of the page, the number "243" is printed.