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## **5 Marches - Mus. Hs. 448**

**Molter, Johann Melchior**

**[S.l.], 1745**

Fagott

**urn:nbn:de:bsz:31-17745**

Märch 1-4

Basson

Molten. (1. Part.)

1  
Marche

The first march is written on five staves. The key signature has one sharp (F#) and the time signature is 2/4. The notation includes various rhythmic values such as eighth and sixteenth notes, as well as rests and dynamic markings. The piece concludes with a double bar line and repeat dots.

2  
Marche

The second march is written on five staves. It shares the same key signature (one sharp) and time signature (2/4) as the first march. The notation is similar, featuring rhythmic patterns and dynamic markings. The piece ends with a double bar line and repeat dots.

Marche 3



Marche 4



Marche 5

