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5 Marches - Mus. Hs. 448

Molter, Johann Melchior

[S.l.], 1745

Horn II

urn:nbn:de:bsz:31-17745

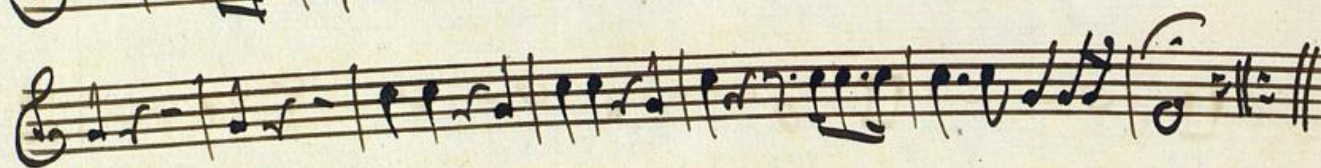
Corno Secondo

Marche G C 3

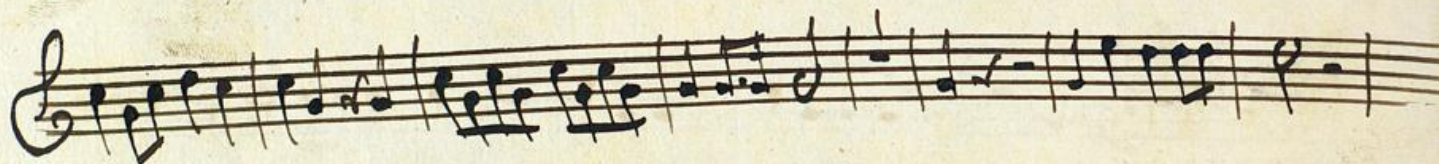
Marche G C

5

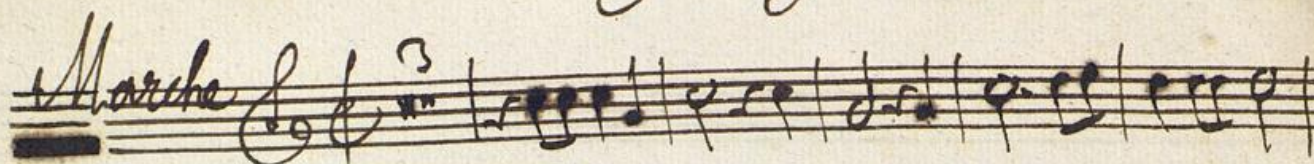
Marche 



Marche 



Corno Secondo

Marche 

Bei Mus. Hs. 1130 ge-
funden, gehört zu
Mus. Hs. 448! 26.8.70 Hä.

Handwritten title or text at the top of the page, possibly a signature or name.

The image shows a page of aged, yellowed musical manuscript paper. At the top, there is a line of handwritten musical notation. This notation includes a treble clef, a key signature of one flat (B-flat), and a series of notes, some of which are beamed together. The notes appear to be in a single melodic line. Below this first staff, there are nine more staves, all of which are empty and show only the horizontal lines of the staff. The paper has some minor stains and foxing, particularly near the top edge.