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**Deuxième CONCERTO pour Deux Violons, avec
accompagnement de deux Violons, Alto, Basse, 2 Flûtes,
2 Hautbois, 2 Clarinettes, 2 Bassons, 2 Cors, Trombon, 2
Trompettes & Timbales**

Cannabich, Carl

Offenbach s/M, [ca. 1814]

Violine I

urn:nbn:de:bsz:31-48172

Deuxième

CONCERTO

pour

Deux Violons,

avec accompagnement de

*deux Violons, Alto, Basse,
2 Flûtes, 2 Hautbois, 2 Clarinettes, 2 Bassons, 2 Cors,
Trombon, 2 Trompettes & Timbales,*

PAR

CHARLES CANNABICH,

redigé par

Ferdinand Fraenzl.

N^o 3360.

Prix f. 5. 30 Kr.

A Offenbach 2/M, chez J. André.

Violino primo.

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Tutti
f
Solo
p
Tutti
mf
pp
Solo
p
Tutti
f
Solo
f
mf
p
Tutti
f
V. J.
3360.

Violino primo.

Solo.
p

mf *pp* *Solo.* *p poco più moto*

f *p* *f* *p*

Tutti. *ff* *un poco rallent.* *Tempo 1mo* *p Solo.*

mf *p* *più:*

cresc. *arco.* *mf* *p*

Tutti. *mf* *p*

ff

5

U.S.
3360

33 60

Violino primo.

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This page contains ten staves of handwritten musical notation. The music is written in treble clef with a key signature of one flat (B-flat). It includes a variety of dynamic markings such as *f*, *p*, *ff*, *pp*, *mf*, *sfz*, *cres.*, and *f più presto*. Articulation marks like accents (*acc.*) and slurs are present throughout. Performance instructions include *Solo.*, *Tutti.*, *pizz.*, *arco.*, and *f arco.*. There are also numerical figures "6" and "1" above certain notes. The handwriting is elegant and characteristic of 19th-century manuscript notation.

